IN A BENGALI WATERFRONT BAR--
ISN'T THAT GILL, THE HUNTER?
YUP. ONE OF THE BEST. DOWN ON HIS LUCK LATELY.
VIZA IS MY NAME, MR. GILL. I'VE HEARD YOU'RE QUITE A HUNTER.
YEAH? SHOULD BE BY NOW. HAVE A SEAT.
WILSON McCOY 2-1
AND AFTER A FEW DRINKS--
AN' I'M SICK OF THIS WORK - HERE I AM -- GREAT GUIDE - BROKE -
WHAT'S YOUR GREATEST WISH?
MY GREATEST WISH? TO GET A MILLION BUCKS.
THAT'S SIMPLE. I CAN SHOW YOU HOW TO GET IT, MR. GILL.
HUH? YOU CAN SHOW ME HOW TO GET A MILLION BUCKS? ARE YOU KIDDING, MISTER?
I AM SERIOUS, MR. GILL.
SAY - WHO ARE YOU, ANYHOW?
I TOLD YOU. I AM VIZA. HERE, LET ME FIX YOU ANOTHER DRINK.
THIS IS NOT A CHANCE MEETING. I'VE HEARD OF YOUR REPUTATION AS A HUNTER AND GUIDE. I CAME HERE LOOKING FOR YOU.
SO - HAVE ANOTHER DRINK, MR. GILL - AND I'LL TELL YOU HOW TO GET A MILLION DOLLARS.
WILSON McCOY 2-2
YOU WANNA GET ME A MILLION -- HEY - THIS TASTES FUNNY -
KNOCKOUT - DRINK - WHAT'S YOUR GAME -? UHHH ---
NOT MY GAME. IT WILL BE YOUR GAME, MR. GILL!
YOUR GREATEST WISH IS TO GET A MILLION DOLLARS. I'LL GIVE YOU THAT CHANCE.
OUR FRIEND HAS - ER - FALLEN ASLEEP. I'LL HELP HIM HOME.
SURE, GO AHEAD. SAVES ME THE TROUBLE.
WILSON McCOY 2-3

IN THE BENGALI HIGHLANDS, THE FABULOUS SILVER PALACE OF PRINCE RAGON...
WILSON McCOY 2-4

RAGON, THE BORED MASTER OF THE SILVER PALACE.
VIZA'S PLANE IS LANDING, YOUR EXCELLENCY.
HIGH TIME!

HUH--TOOK YOU LONG ENOUGH, VIZA. WHAT'S THIS ONE? HE DOESN'T LOOK LIKE MUCH.

AN EXPERIENCED HUNTER, SIRE. HE'LL LOOK BETTER WHEN HE WAKES UP.
WHAT'S GOING ON HERE?

UH-MY HEAD-- HEY-WHERE IN BLAZES AM I?

YOU WERE FLOWN A THOUSAND MILES LAST NIGHT. YOU ARE IN THE PALACE OF PRINCE RAGON.
YOU SHANGHAIED ME! WHY?

WHY? LAST NIGHT YOU SAID THAT YOUR GREATEST WISH WAS TO HAVE A MILLION DOLLARS.
HERE IT IS, MR. GILL!
WILSON McCOY 2-5

A MILLION BUCKS' WORTH OF GOLD-IN THAT CHEST-FOR ME?
YES. ISN'T THAT YOUR GREATEST WISH, MR. GILL?

HEY-IT'S BEHIND GLASS! SAY-WHAT'S THE CATCH TO ALL THIS?

THERE IS A SLIGHT CATCH. I'LL EXPLAIN IT SHORTLY. PLEASE STEP ON THAT RUG.
HUH? THAT ONE?

YES.
!
WILSON McCOY 2-6

IN PRINCE RAGON'S PALACE-A TRAP DOOR OPENS UNDER GILL--
HEY!

HE FALLS INTO A ROCKY TUNNEL-
UH!

HAVE I LANDED IN A LOONEY BIN? I MEET A STRANGER-I TELL HIM I WANT A MILLION BUCKS! WHO DOESN'T?

HE SHANGHAIES ME A THOUSAND MILES-SHOWS ME THE MILLION--AND I WIND UP HERE! WELL-HERE GOES. WHAT NEXT?
WILSON McCOY 2-8

GOSH-I'VE BEEN WALKING FOR HOURS IN THIS TUNNEL. DOESN'T IT EVER END? I SEE AN OPENING AHEAD!

WELL-IT TOOK YOU QUITE A WHILE TO GET HERE.
SAY--- WHAT IS THIS? START TALKIN'--OR I'M GONNA KNOCK YOU LOPSIDED!

I'LL START, MR. GILL. SEE, THERE IS THE PALACE FROM WHICH YOU'VE COME, AND UP THERE IS YOUR MILLION DOLLARS.

"SEE IT GLEAMING? NOW ALL YOU HAVE TO DO IS GO AND GET IT."
WILSON McCOY 2-9

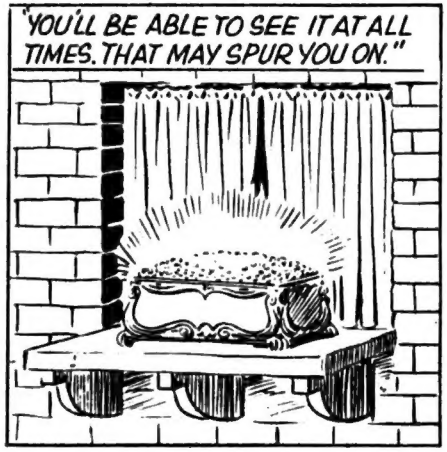
ALL I HAVE TO DO IS GO AND GET THAT MILLION?
YES, BUT YOU WILL FACE A FEW --ER-OBSTACLES IN THE WAY.

WHAT KIND OF OBSTACLES?
YOU'LL FIND OUT. YOU HAVE NO GUNS. YOU WILL HAVE THESE WEAPONS.

YOU MAY TURN BACK ANY TIME. OF COURSE, IF YOU DO, YOU WON'T GET YOUR GREATEST WISH--A MILLION DOLLARS.

WHY'S VIZA TAKING SO LONG? WHY DOESN'T THE FELLOW GET STARTED?
WILSON McCOY 2-10

YES, MR. GILL. YOU HAVE MY WORD.
IF I CAN REACH THAT MILLION IN GOLD - IT'S MINE?


"YOU'LL BE ABLE TO SEE IT AT ALL TIMES. THAT MAY SPUR YOU ON."

GOODBYE AND GOOD LUCK, MR. GILL. I - ER - HOPE WE MEET AGAIN.
HE SAID THAT LIKE HE DIDN'T THINK WE WOULD..

AT LAST - THE FELLOW'S GETTING STARTED!
WILSON McCOY 2-11

ALL I HAVE TO DO IS - REACH THE MILLION BUCKS ON THAT PALACE BALCONY - - AND IT'S MINE. HE SAID THERE'D BE "OBSTACLES"

ARE YOU CERTAIN HE CAN GIVE ME A GOOD SHOW, VIZA?
I BROUGHT HIM BECAUSE HE IS AN EXPERIENCED HUNTER, SIRE.

NOTHING SO FAR -

WILSON McCOY 2-12

HO-HO! HE SEES THE LION NOW!

GILL HURLS HIS SPEAR AT THE CHARGING LION - BUT - -
MISSED!
WILSON McCOY 2-13

THE SPEAR-- MISSED! I CAN'T FIGHT A LION WITH A KNIFE!

WHAT A DISAPPOINT-MENT! NO FIGHT AT ALL! HE'S RUNNING!
BUT-BUT-HE WAS HIGHLY RECOMMENDED AS A HUNTER, SIRE.

BAH-POOR CHOICE! DO BETTER NEXT TIME, VIZA! HE'S NO MATCH FOR THE LION!
WILSON McCOY 2-15

WHAT A POOR GAME! HE COULDN'T EVEN PASS THE FIRST OBSTACLE! AH-HA- THE LION'S LEAPING--

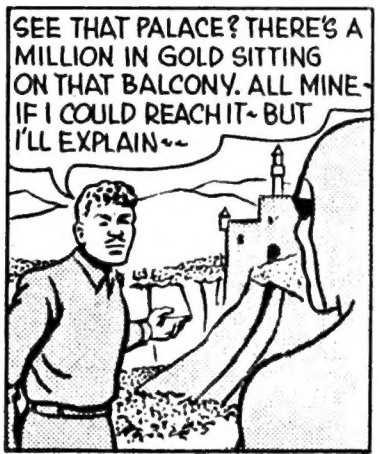
SUDDENLY A SHOT--

?
WILSON McCOY 2-16

BLAST THAT FELLOW ON THE HORSE-- RUINING MY GAME! WHO IS HE? SEND MEN TO SEIZE HIM!
WILSON McCOY 2-17

YOU-SAVED MY LIFE! WHO ARE YOU?
WHAT ARE YOU DOING HERE? HUNTING LIONS WITH A KNIFE?

ER-IT'S A LONG STORY. SORT OF A CRAZY GAME-BUT I LOST ON THE FIRST OBSTACLE.


SEE THAT PALACE? THERE'S A MILLION IN GOLD SITTING ON THAT BALCONY. ALL MINE- IF I COULD REACH IT- BUT I'LL EXPLAIN--

PRINCE RAGON'S GAME? I'VE HEARD RUMORS ABOUT IT. TELL ME MORE.
I'M GILL, A HUNTER. THEY SHANGHAIED ME HERE, BUT I DIDN'T MIND--

-WHEN I GOT THE IDEA. YOU SEE, THEY ASK YOU WHAT YOU WANT MOST. I SAID "A MILLION"! WHAM-THERE IT WAS!

THEY GAVE ME A SPEAR AND A KNIFE. ALL I HAD TO DO WAS PASS SEVEN OBSTACLES TO REACH IT--WHAT A CHANCE!

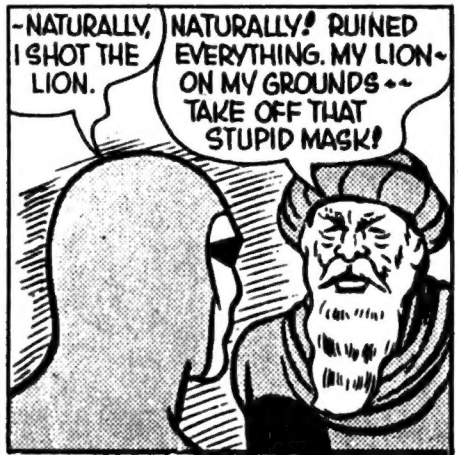
PUT UP YOUR HANDS. YOU ARE BOTH UNDER ARREST. ORDER OF PRINCE RAGON!
WILSON McCOY 2-18

COME PEACEFULLY, OR WE'LL SHOOT YOU DOWN.
I'M CURIOUS TO SEE YOUR PRINCE. LET'S GO.

A MISERABLE GAME! THE HUNTER FAILED ON THE FIRST OBSTACLE-- THEN THE MASKED FELLOW INTERFERED--
HERE THEY COME, HIGHNESS.

YOU FRAUD! YOU'RE NO HUNTER! RUNNING FROM THAT LION! COWARD! WITH A MILLION AT STAKE!
SORRY, PRINCE, I NEVER USED A SPEAR BEFORE. I'LL DO BETTER NEXT TIME!
THERE WILL BE NO NEXT TIME.
WILSON McCOY 2-19

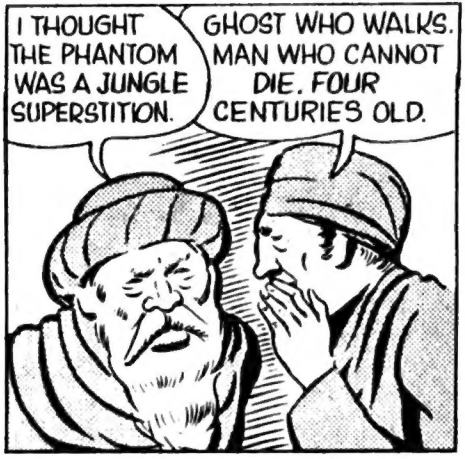
A MASKED HOODLUM! HOW DARE YOU SPOIL MY GAME?
I DIDN'T KNOW IT WAS A GAME, PRINCE. I SAW A LION CHASING A MAN-- SO--

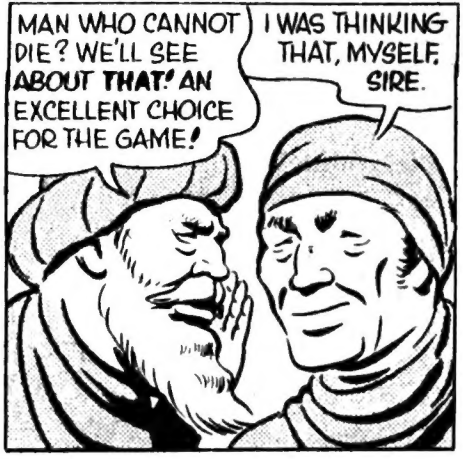

-NATURALLY, I SHOT THE LION.
NATURALLY! RUINED EVERYTHING. MY LION- ON MY GROUNDS-- TAKE OFF THAT STUPID MASK!

WILSON McCOY 2-20

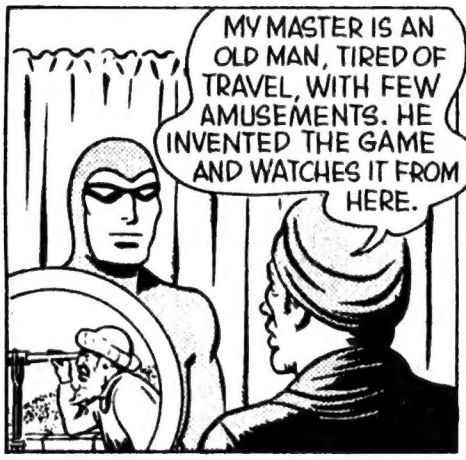
THE SERVANTS WHISPER THAT THIS IS NO MASKED HOODLUM. THEY SAY HE IS THE PHANTOM OF THE JUNGLE- THE GHOST WHO WALKS!

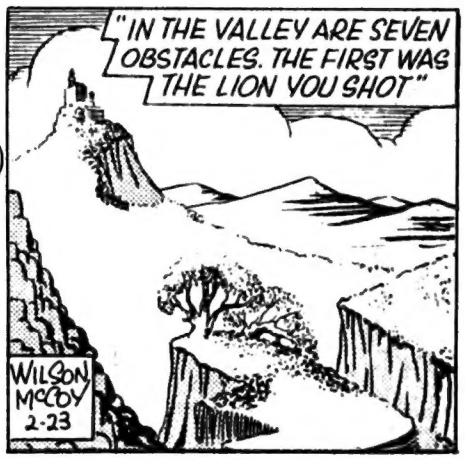
ARE YOU TRULY THE PHANTOM?
I AM CALLED MANY THINGS. THAT IS ONE OF THEM.


I THOUGHT THE PHANTOM WAS A JUNGLE SUPERSTITION.
GHOST WHO WALKS. MAN WHO CANNOT DIE. FOUR CENTURIES OLD.

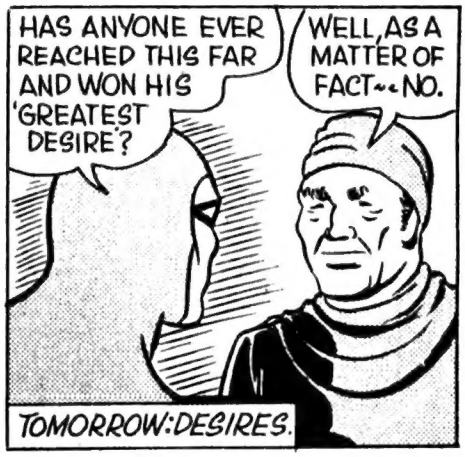

MAN WHO CANNOT DIE? WE'LL SEE ABOUT THAT! AN EXCELLENT CHOICE FOR THE GAME!
I WAS THINKING THAT, MYSELF, SIRE.

I'M INTERESTED IN KNOWING MORE ABOUT YOUR GAME, PRINCE RAGON.
INDEED? AND SO YOU SHALL!
WILSON McCOY 2-22


MY MASTER IS AN OLD MAN, TIRED OF TRAVEL, WITH FEW AMUSEMENTS. HE INVENTED THE GAME AND WATCHES IT FROM HERE.

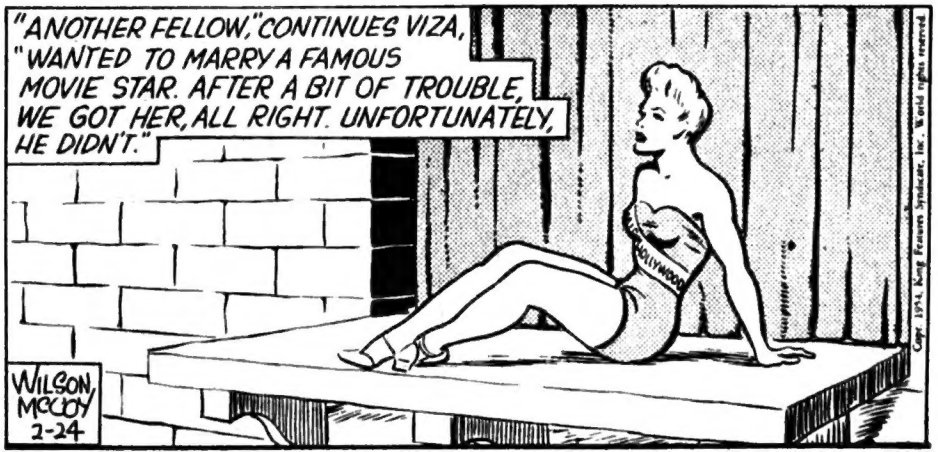

"IN THE VALLEY ARE SEVEN OBSTACLES. THE FIRST WAS THE LION YOU SHOT"
WILSON McCOY 2-23

IF A MAN CAN PASS THEM, HE REACHES THIS -- HIS GREATEST DESIRE. IN GILL'S CASE IT WAS A MILLION DOLLARS.


HAS ANYONE EVER REACHED THIS FAR AND WON HIS 'GREATEST DESIRE'?
WELL, AS A MATTER OF FACT -- NO.
TOMORROW: DESIRES.

HAVE THERE BEEN MANY OTHER HUNTERS BEFORE GILL TO PLAY PRINCE RAGON'S GAME?
QUITE A FEW. MOST OF THEM WANTED MONEY.

"I REMEMBER ONE FELLOW'S GREATEST DESIRE WAS A BARREL OF DIAMONDS--"


"ANOTHER FELLOW," CONTINUES VIZA, "WANTED TO MARRY A FAMOUS MOVIE STAR. AFTER A BIT OF TROUBLE, WE GOT HER, ALL RIGHT. UNFORTUNATELY, HE DIDN'T."
WILSON, McCOY 2-24
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"ANOTHER FELLOW, A SCIENTIST, WISHED FOR A BIRD SUPPOSEDLY EXTINCT. WE FOUND TWO."

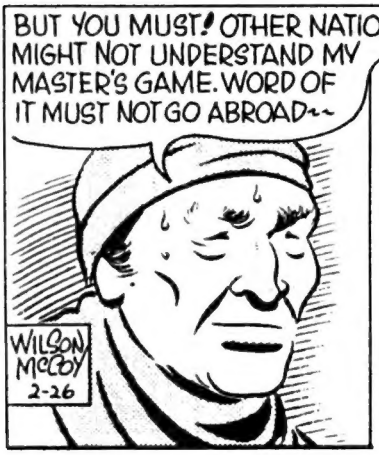
NO ONE'S FORCED TO CONTINUE THE GAME-- BUT NO ONE HAS EVER TURNED BACK-- BECAUSE AHEAD IS THEIR OWN GREATEST DESIRE ON EARTH--

-IF THEY WIN.
BUT YOU SAY NO ONE'S EVER WON-OR FINISHED THE GAME ALIVE! WHAT'LL HAPPEN TO THE HUNTER GILL?

I DON'T KNOW. THIS NEVER HAPPENED BEFORE. BY THE WAY- WHAT IS **YOUR** GREATEST DESIRE?
WILSON McCOY 2-25

HAS VIZA EXPLAINED MY GAME?
YES, PRINCE RAGON. IT IS A FIENDISH GAME!

I'M NOT INTERESTED IN YOUR OPINION. WHAT IS YOUR GREATEST WISH? WE'LL GET IT FOR YOU.
I WILL NOT PLAY YOUR GAME.

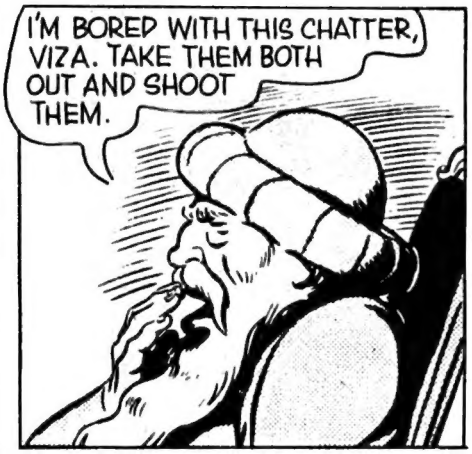

BUT YOU MUST! OTHER NATIONS MIGHT NOT UNDERSTAND MY MASTER'S GAME. WORD OF IT MUST NOT GO ABROAD--
WILSON McCOY 2-26

WHAT HE'S TRYING TO SAY IS-- YOU **MUST** PLAY MY GAME OR **DIE!**
CONT'D.

SO YOU WILL NOT PLAY MY GAME? THAT'S YOUR FINAL WORD!

I WILL! I WON'T MISS WITH THE SPEAR THIS TIME. GIVE ME ANOTHER CHANCE, PRINCE!
YOU HAD YOUR CHANCE, YOU COWARD.

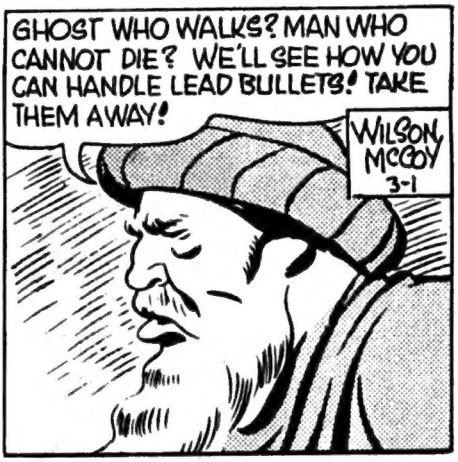
LOOK--I WAS NERVOUS! I'LL FIGHT ANYTHING TO REACH THAT MILLION IN GOLD! EVEN WITH MY BARE HANDS-- **PLEASE!**
WILSON McCOY 2-27


I'M BORED WITH THIS CHATTER, VIZA. TAKE THEM BOTH OUT AND SHOOT THEM.

NO, PRINCE RAGON, I WON'T PLAY YOUR GAME. GILL HERE IS THE LAST PLAYER.
WHAT DO YOU MEAN?

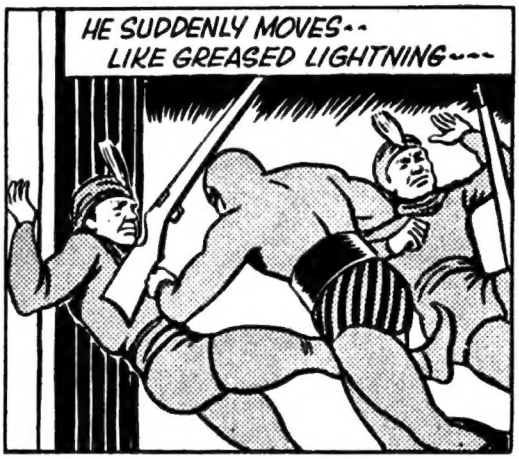
NO MORE GAMES! IF IT HAPPENS AGAIN, I'LL COME BACK AND SEE THAT IT STOPS!
COME BACK? WHAT MAKES YOU THINK YOU'RE GOING?

VIZA--I GAVE ORDERS TO HAVE THESE TWO SHOT! HOW DARE THIS-- THIS PHANTOM THREATEN ME?!
YES, SIRE! AT ONCE!


GHOST WHO WALKS? MAN WHO CANNOT DIE? WE'LL SEE HOW YOU CAN HANDLE LEAD BULLETS! TAKE THEM AWAY!
WILSON McCOY 3-1

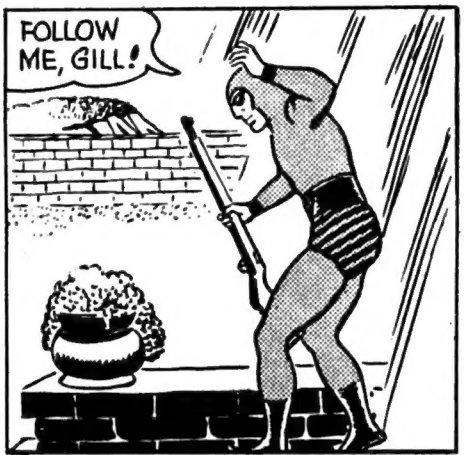
YOU HEARD THE PRINCE'S ORDERS. TAKE THEM OUT AND SHOOT THEM.
DO YOU WANT TO BE SHOT, GILL?
G-GOSH-NO- BUT WHAT CAN WE DO?

FOLLOW ME--AND START SWINGING--
WILSON McCOY 3-2

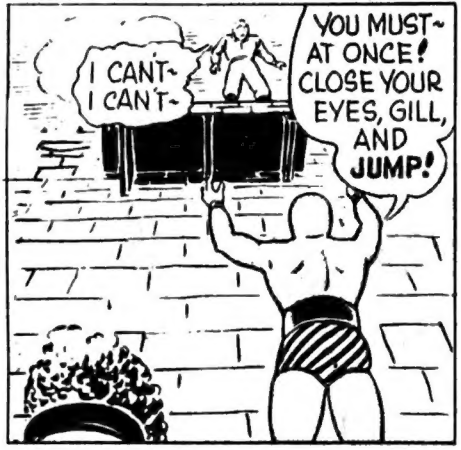

HE SUDDENLY MOVES-- LIKE GREASED LIGHTNING---

UMPH!

STOP THEM- BLAST IT-- STOP THEM!
OUR MEN ARE AFRAID TO SHOOT- FOR FEAR OF HITTING US--

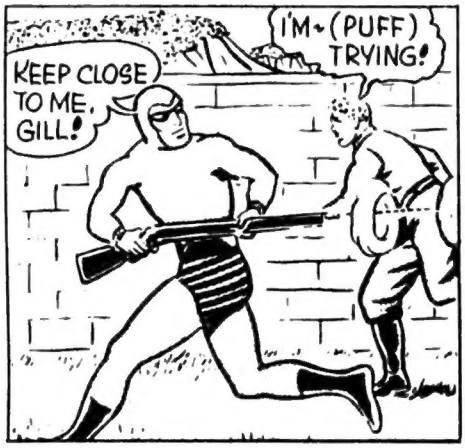

FOLLOW ME, GILL!

UH--I CAN'T-- I CAN'T DO IT--
WILSON McCOY 3-3


I CAN'T- I CAN'T-
YOU MUST- AT ONCE! CLOSE YOUR EYES, GILL, AND JUMP!

UHHH-
WILSON McCOY 3-4

NOW--! SHOOT DOWN THE TWO IMPUDENT DOGS! WHATEVER HAPPENS-DON'T LET THEM ESCAPE!


KEEP CLOSE TO ME, GILL!
I'M-(PUFF) TRYING!

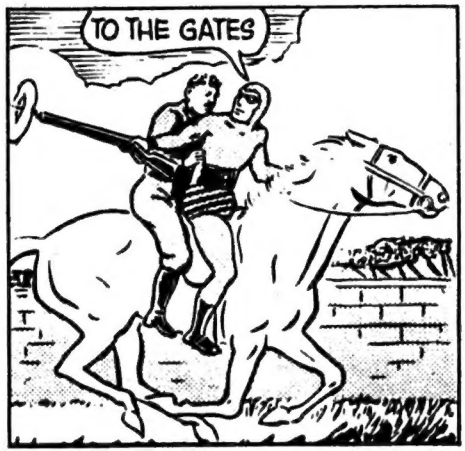
HOW CAN HE SHOOT LIKE THAT--ON THE RUN?
HE'S NOT HUMAN!

X!X#@! WHY DON'T THEY SHOOT HIM?
THEY'RE TRYING TO, SIRE, BUT HE WON'T LET THEM!
WILSON McCOY 3-5

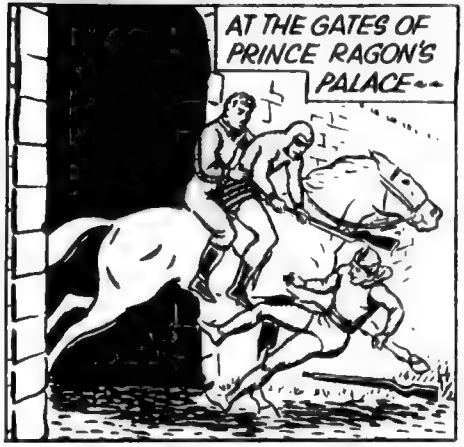
HERO! GET READY TO MOVE!

HERE WE COME, GILL! START RUNNING!

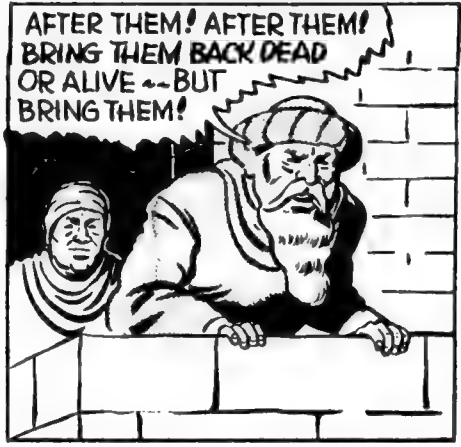
WILSON McCOY 3-6


TO THE GATES

DON'T LET THAT SCOUNDREL GET AWAY!
WHAT A MAGNIFICENT, AMAZING MAN--
NO, SIRE, WE'LL CATCH THE SCOUNDREL!


AT THE GATES OF PRINCE RAGON'S PALACE--

WE MADE IT!
IT'S NOT OVER YET. THEY'LL BE AFTER US!


AFTER THEM! AFTER THEM! BRING THEM BACK DEAD OR ALIVE --BUT BRING THEM!

WILSON McCOY

HOW CAN HERO KEEP UP THIS PACE, CARRYING BOTH OF US?
HE COULD CARRY TWO MORE ~AND STILL RUN CIRCLES AROUND THAT CROWD!

FASTER, MEN-- FASTER~ (GULP--)
HE SHOT THAT WITHOUT LOOKING. WHAT IF HE AIMS?
SLOWER, MEN, SLOWER!

WILSON McCOY 3-9

WHAT NOW, SIR? DO WE GO INTO THE WOODS AFTER THEM?
INTO THE WOODS? (GULP) ER~THIS REQUIRES A LITTLE STUDY~

WITHOUT QUESTION, THAT WAS THE PHANTOM OF THE JUNGLE!
HE SHOT LIKE A DEMON.
WHAT'LL WE DO, SIR?

DO ANY OF YOU THINK IT'S A GOOD IDEA TO FOLLOW HIM INTO THE JUNGLE WHERE HE CAN PICK US OFF ONE BY ONE?
NO

WE'LL TELL HIS HIGHNESS THAT WE SEARCHED AND SEARCHED~BUT HE ESCAPED! LET'S WAIT HERE UNTIL DARK. AGREED?
AGREED.

WILSON McCOY 3-10

I DIDN'T DREAM WE COULD ESCAPE FROM RAGON'S PALACE. IT SEEMED IMPOSSIBLE!
ANYTHING 'IMPOSSIBLE' IS WORTH A TRY.

IF I COULD ONLY HAVE HAD ONE MORE TRY FOR THAT CHEST OF GOLD!
BY PLAYING RAGON'S GAME? FORGET IT, GILL.

THERE'LL BE A TRAIN ALONG HERE TODAY OR TOMORROW. THEY'LL STOP IF YOU FLAG THEM.
GOOD-BYE- AND THANK YOU- FOR MY LIFE.

IT'S AN AMAZING DREAM- PRINCE RAGON- THE CHEST OF GOLD- THE 'GAME'. BUT MOST AMAZING OF ALL IS THE PHANTOM!
WILSON McCOY 3-11

THEY LOST THE PHANTOM IN THE JUNGLE?
SO THEY SAY- OR PERHAPS THEY WERE AFRAID TO FIND HIM

AFRAID OF ONE MAN? HE DEFIED ME! THREATENED ME IF I DIDN'T STOP MY 'GAME'! I WANT HIM BACK TO PLAY IT!

HOW CAN WE DO THAT, SIRE?
FOR EVERY MAN, THERE'S SOMETHING HE WANTS OR PRIZES MORE THAN ANYTHING ELSE ON EARTH!

THAT INCLUDES THE PHANTOM! FIND OUT WHAT IT IS. THEN GET IT! THAT'LL BRING HIM BACK!
WILSON McCOY 3-12

IN NATIVE VILLAGES-
TELL ME ALL YOU KNOW ABOUT THE PHANTOM.
THE GHOST WHO WALKS!

-THE MEN OF PRINCE RAGON ASK QUESTIONS-
TRADING POST
WHAT HAVE YOU HEARD ABOUT THE PHANTOM?
WELL, LEMME SEE--

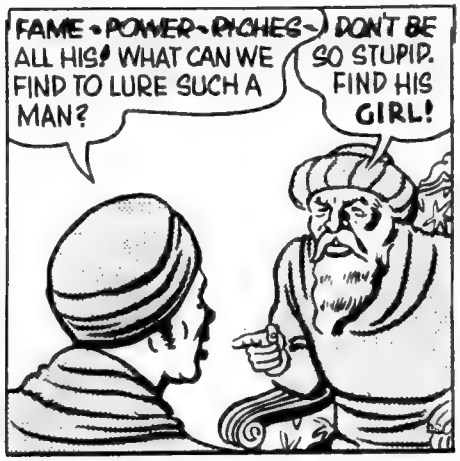
WHAT HAVE YOUR PARENTS TOLD YOU OF THE PHANTOM?
I SAW HIM ONCE.
MANY THINGS.
YOU DID NOT.

THUS FAR WE'VE LEARNED NOTHING WE CAN USE ABOUT HIM.
THERE MUST BE ONE THING HE PRIZES ABOVE ALL ELSE. FIND IT!
CONT'D.
WILSON McCOY 3-13

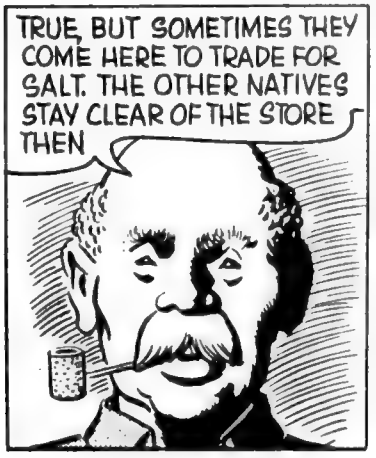
OUR AGENTS REPORT THE PHANTOM LIVES AMONG THE PYGMIES IN A PLACE CALLED THE "DEEP WOODS"~WHERE EVEN THE HEADHUNTERS FEAR TO GO~~

"THERE, ON AN ANCIENT SKULL THRONE (THEY SAY), HE RULES THE JUNGLE FOLK WHO REGARD HIM AS IMMORTAL"

"WITHIN A STRANGE SKULL CAVE THERE ARE RUMORED GREAT TREASURES, GATHERED THRU THE CENTURIES"
WILSON McCOY 3-15


FAME~POWER~RICHES~ ALL HIS! WHAT CAN WE FIND TO LURE SUCH A MAN?
DON'T BE SO STUPID. FIND HIS GIRL!

WHO KNOWS MOST ABOUT THE PHANTOM? THE PYGMIES, OF COURSE.
BUT YOU SAID NO ONE DARES GO NEAR THEIR 'DEEP WOODS'.


TRUE, BUT SOMETIMES THEY COME HERE TO TRADE FOR SALT. THE OTHER NATIVES STAY CLEAR OF THE STORE THEN

"THEY'RE NICE LITTLE FELLOWS, BUT TOUCHY~~SAY, HERE COMES ONE NOW, ALL DRESSED UP!"

WILSON McCOY 3-16

I AM HONORED TO MEET ONE OF THE GREAT BANDAR. PLEASE ACCEPT THIS GIFT AS A MARK OF MY ADMIRATION.
FOR ME?

NO, NOT TO EAT. IT TELLS TIME. LISTEN TO IT. I HAVE HEARD GREAT TALES OF YOUR MIGHTY MASTER, THE PHANTOM~~
WILSON McCOY 3-17

HE IS MIGHTY ABOVE ALL OTHERS.
WHAT A MAGNIFICENT WIFE SUCH A GREAT ONE MUST HAVE! AH, LUCKY WOMAN~

HE HAS NO WIFE~ BUT A SWEETHEART~ THE FARAWAY MISSY DIANA~~
AH! OH? FAR AWAY WHERE?

AND DOES YOUR MIGHTY MASTER EVER VISIT HIS BEAUTIFUL SWEET-HEART?
SOMETIMES. MORE OFTEN, A MESSAGE COMES FROM HER- FROM AFAR~~

EVEN NOW, I JOURNEY TO THE TOWN TO SEE IF SUCH A MESSAGE AWAITS.
INDEED! I'LL BE HAPPY TO DRIVE YOU

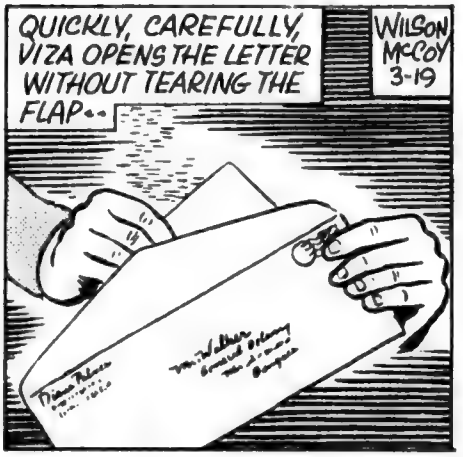
YOU ARE A GOOD FRIEND TO DRIVE ME IN THE METAL MONSTER. IT'S THREE DAYS' WALK.
I'M RUNNING OUT OF WATCHES.

* WALKER- FOR THE GHOST WHO WALKS.
MESSAGE FOR MR. WALKER?
I'LL LOOK.
WILSON McCOY 3-18

I'LL DRIVE YOU BACK INTO THE JUNGLE.
I'VE GOT TO GET THAT LETTER FROM THE PHANTOM'S GIRL.

WOULD YOU LIKE TO HOLD THE WHEEL WHILE WE DRIVE?
OH- YES!

TEACH HIM HOW TO DRIVE.
LOOK AT ME. I'M DRIVING.

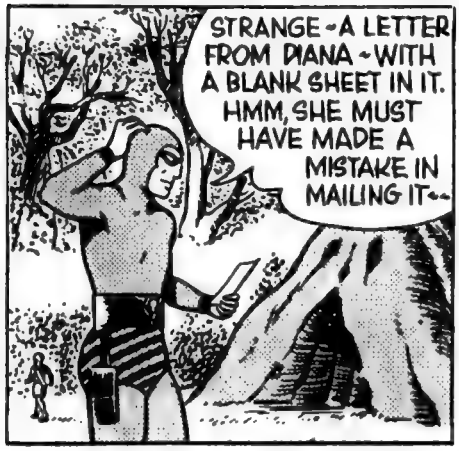

QUICKLY, CAREFULLY, VIZA OPENS THE LETTER WITHOUT TEARING THE FLAP~~
WILSON McCOY 3-19

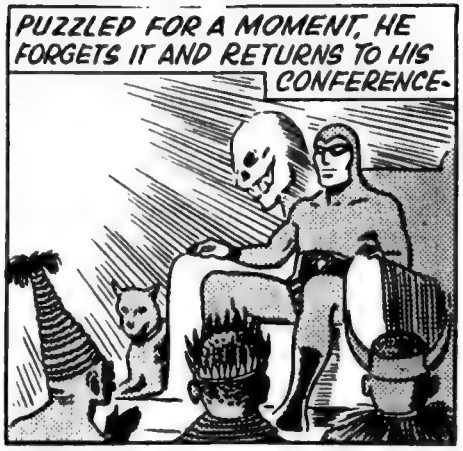
HERE IS ANOTHER WATCH FOR YOU~~ OH, YES ~ AND THE LETTER.
LETTER ~ ALMOST FORGOT. THANK YOU. GOODBYE.

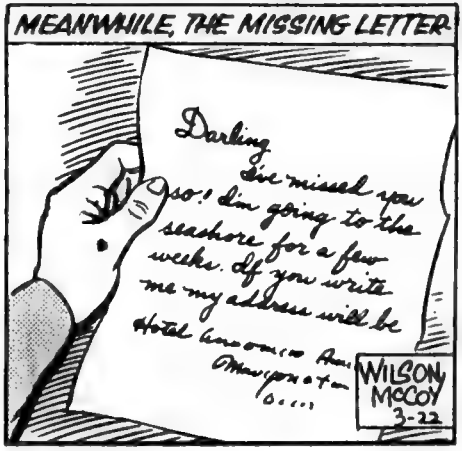
LETTER GOT OPEN. I'D BETTER PASTE SHUT

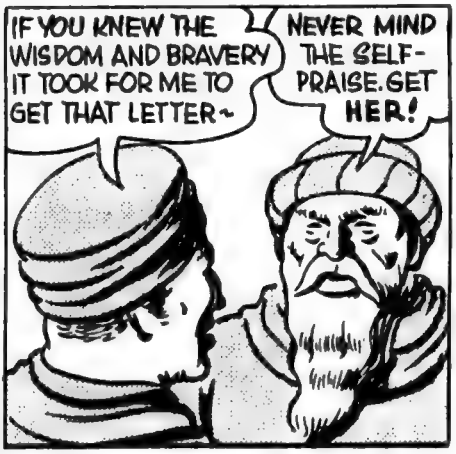
THANK YOU, BELI. A LETTER FROM DIANA! I KNOW HER HANDWRITING!

NOTHING BUT A BLANK SHEET OF PAPER INSIDE. STRANGE~~
WILSON McCOY 3-20
NEXT WEEK ~ DIANA


STRANGE - A LETTER FROM DIANA - WITH A BLANK SHEET IN IT. HMM, SHE MUST HAVE MADE A MISTAKE IN MAILING IT--


PUZZLED FOR A MOMENT, HE FORGETS IT AND RETURNS TO HIS CONFERENCE-


MEANWHILE, THE MISSING LETTER-
Darling
I've missed you so! I'm going to the seashore for a few weeks. If you write me my address will be
WILSON McCOY 3-22


IF YOU KNEW THE WISDOM AND BRAVERY IT TOOK FOR ME TO GET THAT LETTER-
NEVER MIND THE SELF-PRAISE. GET HER!

THAT IS THE GIRL DIANA PALMER. OUR MEN ARE TRAILING HER. WE MUST GET HER TONIGHT.
CASHIER

DIANA, YOU HAVEN'T GONE ON ONE OF YOUR FAMOUS SAFARIS FOR AGES.
NO, I WON'T BE TRAVELING FOR A WHILE.

THAT'S WHAT SHE THINKS!
WILSON McCOY 3-23

GOODNIGHT. THANK YOU SO MUCH FOR A PLEASANT EVENING.
GOODNIGHT, DIANA.

SHE'S GOING TO HER ROOM!
ONE OF OUR MEN IS WAITING FOR HER. I'LL SIGNAL SHE'S COMING.

WILSON McCOY 3-24

AND NOW FOR A GOOD NIGHT'S REST.

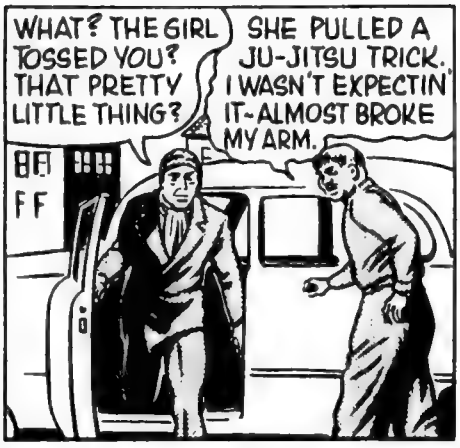
FUNNY~I THOUGHT I SHUT THAT WINDOW~OH~
YOU DID, LADY. I OPENED IT.

NO NOISE, LADY. I DON'T WANT TO HURT YOU~~
THANK YOU, BUT-

THE PHANTOM'S SWEETHEART KNOWS HOW TO HANDLE AN ARMED MAN~~ FOR THE PHANTOM TAUGHT HER.
I CAN'T SAY THE SAME ABOUT YOU!
WILSON McCOY 3-25

YOU~YOU BURGLAR~ YOU!

THERE WAS A PROWLER IN MY ROOM, BUT HE GOT AWAY.
THAT'S MOST DISTRESSING, MISS. I'LL PHONE THE POLICE AT ONCE.


WHAT? THE GIRL TOSSED YOU? THAT PRETTY LITTLE THING?
SHE PULLED A JU-JITSU TRICK. I WASN'T EXPECTIN' IT~ALMOST BROKE MY ARM.

IF SHE GETS AWAY FROM US NOW, PRINCE RAGON WILL BREAK ALL OUR NECKS~~AND NOT 'ALMOST!' YOU~A TOUGH GUY~~? HA!
WILSON McCOY 3-26

I SUPPOSE THAT PROWLER WAS AN ORDINARY BURGLAR~~YET I WONDER~

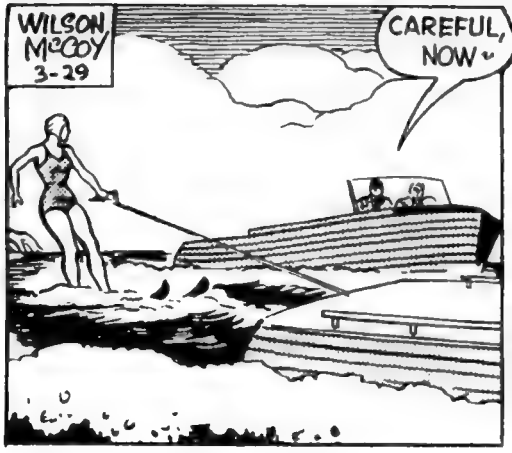
OH, WELL~I'LL PROBABLY NEVER SEE HIM AGAIN.

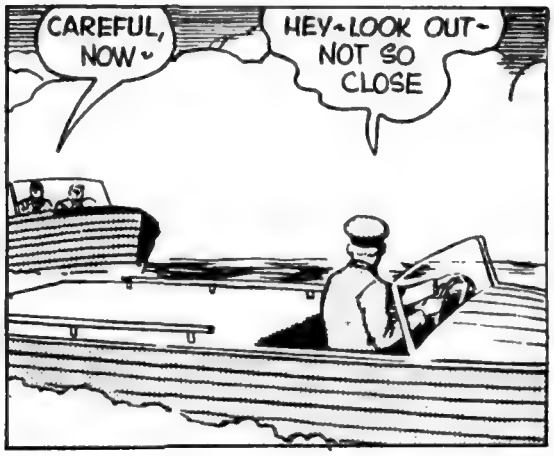
THERE SHE GOES. SHE COMES OUT HERE EVERY DAY AT THIS TIME.
HMM~PRETTY THING. I STILL CAN'T SEE HOW SHE THREW YOU.

THE POLICE ARE WATCHING HER ROOM. THIS IS OUR ONLY CHANCE~OUT HERE. HIRE THE FASTEST SPEEDBOAT POSSIBLE. I'VE AN IDEA~~
WILSON McCOY 3-27
CONT'D.

THIS IS THE LIFE.

THERE SHE GOES! AFTER HER!


WILSON McCOY 3-29
CAREFUL, NOW~


CAREFUL, NOW~
HEY~LOOK OUT~ NOT SO CLOSE

GO AWAY~~ARE YOU IDIOTS TRYING TO RUN ME DOWN?
NOW!

WILSON McCOY 3-30

WHAT ON EARTH ARE YOU~~OH~THE MAN WHO WAS IN MY ROOM!
YES~~NO JU-JITSU THIS TIME, LADY!

WHAT DOES THIS MEAN? WHERE ARE YOU TAKING ME?
SIT DOWN, LADY. YOU'RE ROCKING THE BOAT.
?

WHAT IS THIS? A GAG? HER FRIENDS TAKE OFF WITH HER~~LEAVING MY SKIS! HEY~SHE STILL OWES ME FOR THIS RIDE!

HEY~WAIT A MINUTE!~~ MAN, THEY'RE MOVING!

THE BIGGER BOAT SPEEDS FAR AHEAD TO A WAITING SEAPLANE~~
WILSON McCOY 3-31

ARE THEY CRAZY? THEY GRAB THAT GIRL OFF WATER SKIS~ TAKE OFF IN A SEAPLANE~~ LEAVE THIS BIG BOAT ADRIFT~~

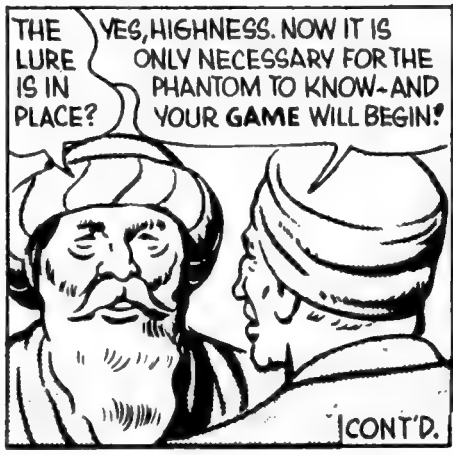
I'D BETTER TOW THIS TO SHORE! AND SHE STILL OWES ME FOR THE SKIING LESSON!
WILSON McCOY 4-1

BUT~WHAT IS ALL THIS?
NO HARM WILL COME TO YOU. RELAX. ENJOY THE TRIP. QUITE A LONG TRIP, BY THE WAY.

~~! YOU'VE FLOWN ME HALF-WAY AROUND THE WORLD! WHY?
YOU'LL SOON KNOW THE REASON, MISS PALMER.

WILSON McCOY 4-2

SHE IS IN THIS ATTIRE, HIGHNESS, BECAUSE WE TOOK HER OFF WATER SKIS AT HIGH SPEED~ A MOST DIFFICULT~~
YES~YES. GOOD WORK, VIZA. SO THIS IS THE PHANTOM'S GIRL! PRETTY!
PHANTOM'S GIRL? WHAT'S HE GOT TO DO WITH THIS NIGHTMARE?

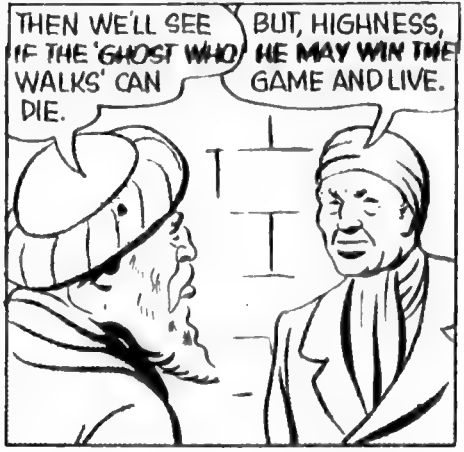

THE LURE IS IN PLACE?
YES, HIGHNESS. NOW IT IS ONLY NECESSARY FOR THE PHANTOM TO KNOW~AND YOUR GAME WILL BEGIN!
CONT'D.

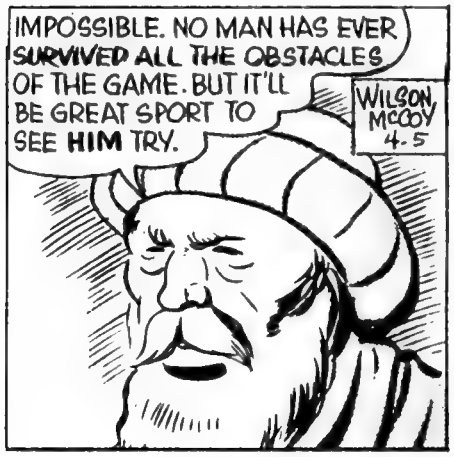
YOU WILL STAY HERE. I DO NOT THINK YOU WILL HAVE LONG TO WAIT.
WHY, WHY, WHY? WHY DID YOU BRING ME HERE? WHY MUST I STAY OUT HERE?

SOON ALL WILL BE CLEAR. DO NOT TRY TO ESCAPE. THERE IS NO-WHERE TO GO EXCEPT DOWN!
WILSON McCOY 4-3

WHY DID THEY BRING ME HALFWAY AROUND THE WORLD AND PUT ME HERE AND LEAVE ME HERE?

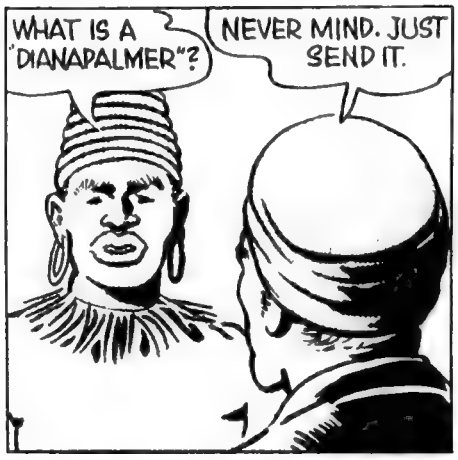
HOW SHALL WE TELL THE PHANTOM SHE'S HERE?
NOT DIRECTLY. LET HIM OVERHEAR IT, SO HE'LL NOT SUSPECT A TRAP.


THEN WE'LL SEE IF THE 'GHOST WHO WALKS' CAN DIE.
BUT, HIGHNESS, HE MAY WIN THE GAME AND LIVE.


IMPOSSIBLE. NO MAN HAS EVER SURVIVED ALL THE OBSTACLES OF THE GAME. BUT IT'LL BE GREAT SPORT TO SEE HIM TRY.
WILSON McCOY 4-5

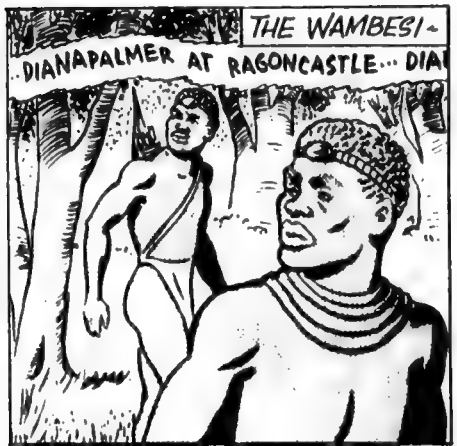
YES, I AM THE BEST LLONGO DRUMMER.
GOOD. I WANT YOU TO SEND THIS MESSAGE TO THE WAMBESI. I'LL PAY WELL.

I CANNOT READ.
OH! THIS IS THE MESSAGE: "DIANA PALMER AT RAGON'S CASTLE."


WHAT IS A "DIANAPALMER"?
NEVER MIND. JUST SEND IT.

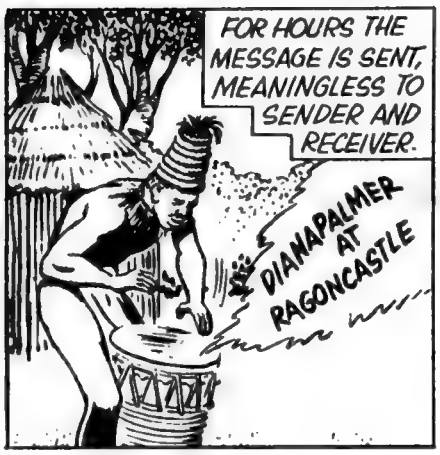
WILL THE WAMBESI KNOW WHAT A "DIANAPALMER" IS?
NO, BUT IT DOESN'T MATTER. JUST SEND IT.
WILSON McCOY 4-6

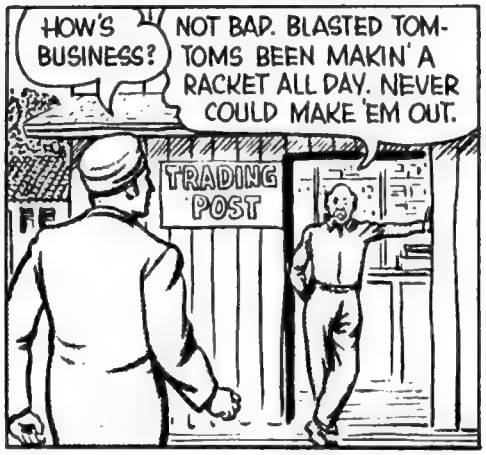
A SILLY MESSAGE. NEITHER I, THE SENDER, NOR THE WAMBESI, THE RECEIVER, KNOWS ITS MEANING.
DIANAPALMER AT...


THE WAMBESI-
..DIANAPALMER AT RAGONCASTLE... DIA

WILSON McCOY 4-7
WHAT IS A DIANAPALMER?
WHAT IS A RAGONCASTLE?

THE WAMBESI ASK THE MEANING OF THE MESSAGE.
NEVER MIND. KEEP SENDING IT.


FOR HOURS THE MESSAGE IS SENT, MEANINGLESS TO SENDER AND RECEIVER.
DIANAPALMER AT RAGONCASTLE


HOW'S BUSINESS?
NOT BAD. BLASTED TOM-TOMS BEEN MAKIN' A RACKET ALL DAY. NEVER COULD MAKE 'EM OUT.
TRADING POST

ANY OF YOUR PYGMY CUSTOMERS BEEN IN?
YEP~ THERE'S ONE HERE NOW~ SAME ONE AS WHEN YOU WERE HERE BEFORE.

WILSON McCOY 4-8
WHAT LUCK!

TICK-TOCK, PLEASE
HMM, YES. LISTEN TO THE TOM-TOMS. CAN YOU UNDERSTAND THEM?

YES. ALL JUNGLE FOLK UNDER-STAND.
LISTEN. WHAT ARE THE TOM-TOMS SAYING NOW?

THEY SAY~ "DIANAPALMER AT RAGONCASTLE"~~

DIANA PALMER!
ONLY COST ME TWO WATCHES THIS TIME.
WILSON McCOY 4-9

DOES THE PHANTOM KNOW SHE'S HERE YET?
NOT YET, BUT SOON.

?

WHAT IS IT, BELI?
AT TRADING POST BETWEEN WAMBESI AND LLONGO LAND, I HEARD TOM-TOMS TALKING~~ THEY SAID~~

~~DIANA PALMER AT RAGON'S CASTLE."
!
WILSON McCOY 4-10
CONT'D.

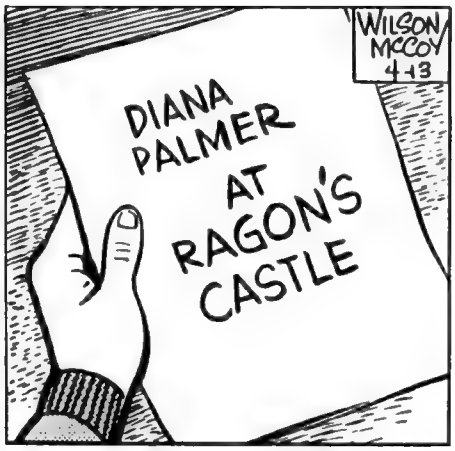
REPEAT THE TOM-TOM WORDS YOU HEARD.
"DIANA PALMER AT RAGON'S CASTLE." IT WAS A LLONGO MESSAGE SENT TO WAMBESI.

IMPOSSIBLE! DIANA SHOULD BE AT HOME ON THE OTHER SIDE OF THE EARTH! COULD SHE BE VISITING RAGON OR--

COULD IT BE ANOTHER DIANA PALMER--OR WAS THE MESSAGE GARBLED--AND REALLY MEANT SOMETHING ELSE?

I CAN FIND THE QUICKEST ANSWER IN THE LLONGO VILLAGE!
WILSON McCOY 4-12

YES, O GHOST WHO WALKS. THAT WAS THE MESSAGE I SENT. A STRANGER GAVE IT TO ME.
FIRST HE GAVE ME THIS WRITING. I COULD NOT READ IT. THEN HE TOLD ME. I SENT IT TO WAMBESI.

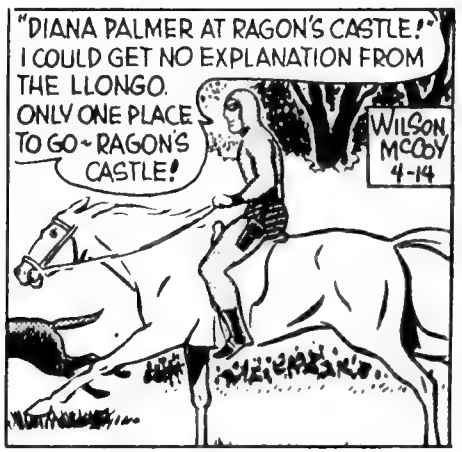

WILSON McCOY 4-13
DIANA PALMER AT RAGON'S CASTLE

WHAT DID THE WAMBESI REPLY?
THEY TOO WERE PUZZLED. THEY ASKED, "WHAT IS A DIANAPALMER?" I ASK IT, TOO.

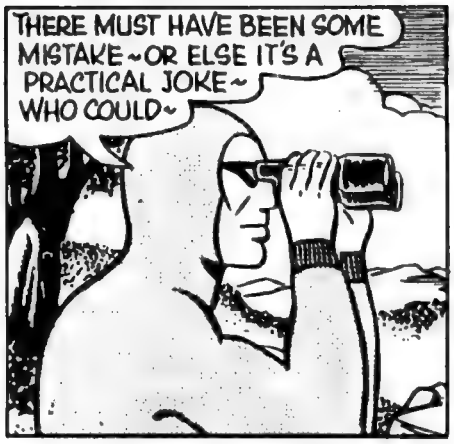
THIS IS MADDENING! KIDNAPPED OFF WATER SKIS-FLOWN HALFWAY AROUND THE EARTH-PUT HERE-AND LEFT!

THEY SAID THERE WAS NO ESCAPE-NOWHERE TO GO BUT DOWN-AND IT'S A LONG WAY-- BUT WHY?

A PRISONER IN A SILVER CASTLE! FANTASTIC-THEY'VE BEEN KIND-BUT NO ONE WILL TELL ME WHY!


"DIANA PALMER AT RAGON'S CASTLE!" I COULD GET NO EXPLANATION FROM THE LLONGO. ONLY ONE PLACE TO GO-RAGON'S CASTLE!
WILSON McCOY 4-14

RAGON'S SILVER PALACE! AS FANTASTIC AS ITS MASTER! CAN DIANA REALLY BE THERE?


THERE MUST HAVE BEEN SOME MISTAKE ~ OR ELSE IT'S A PRACTICAL JOKE ~ WHO COULD ~

IT IS ~ DIANA! ON RAGON'S BALCONY! THE BALCONY OF THE GAME!
WILSON McCOY 4-15

I SEE! RAGON KIDNAPPED DIANA TO FORCE ME TO COME AND PLAY HIS "GAME"! HE SAID "EVERY MAN WILL SEE..."

"~HIS GREATEST WISH ON MY BALCONY. SO HE CANNOT TURN BACK. HE WILL TRY TO REACH IT."

NO REASON FOR ME TO GO THRU THE VALLEY AND FACE THE OBSTACLES. I'LL GO AROUND THE BACK WAY.

RAGON'S SOLDIERS SUDDENLY STEP OUT~
WAIT! TO REACH HER~ THERE IS ONLY ONE WAY! THRU THE VALLEY AND "THE GAME"!
WILSON McCOY 4-16

YOU SENT THE TOM-TOM MESSAGE ABOUT DIANA.
WE WERE WAITING FOR YOU. YOU TOOK A LONG TIME TO COME.

THERE SHE IS ON THE BALCONY. IF YOU CAN REACH HER, SHE IS FREE TO GO. BUT PRINCE RAGON'S GAME IS NOT COMPULSORY.

IF YOU WISH, YOU MAY TURN BACK NOW AND RETURN TO THE JUNGLE.
IF I DO, WHAT HAPPENS TO DIANA?

WHY ARE THEY TAKING SO LONG? WHY DOESN'T HE START THE GAME?
WILSON McCOY 4-17
CONT'D.

WHY DID YOU DRAG DIANA INTO THIS?
SOME MEN WANT FAME, WEALTH OR POWER. NONE OF THOSE WOULD BRING YOU HERE.

"YOUR 'GREATEST WISH' IS NOW ON THAT BALCONY--DIANA"--

IF YOU WISH TO REACH HER AND FREE HER, YOU MUST PLAY PRINCE RAGON'S 'GAME'. OTHERWISE YOU ARE FREE TO GO NOW.
WILSON McCOY 4-19

IF I GO, WHAT HAPPENS TO HER?
SHE STAYS, OF COURSE.

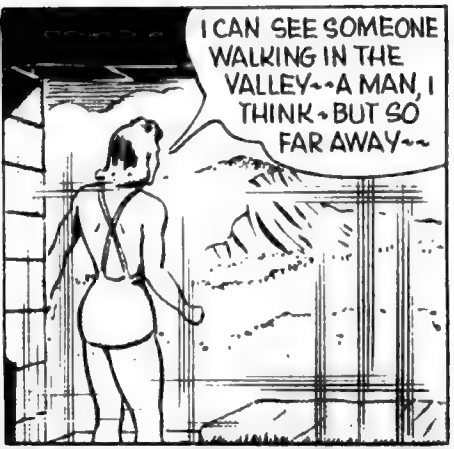
I'LL PLAY PRINCE RAGON'S GAME-- AS YOU KNEW I WOULD, VIZA.
OF COURSE. WHO CAN RESIST TRYING TO REACH HIS GREATEST WISH?

WELL- WE'RE READY.
NO-YOU MUST GO ALONE, ON FOOT. WE'LL TAKE CARE OF THEM FOR YOU-- IF YOU SURVIVE-

YOU HAVE NO GUN. HERE ARE A SPEAR AND KNIFE. NO ONE HAS EVER WON THE GAME- BUT GOOD LUCK ANYHOW.

AH-THEY'RE LEAVING HIM. HE'S READY TO START! MY GAME IS ON!
WILSON McCOY 4-20

RAGON HAS A FIENDISH MIND. HE KNOWS NOTHING WOULD STOP ME FROM TRYING TO REACH DIANA ON THAT BALCONY.


I CAN SEE SOMEONE WALKING IN THE VALLEY--A MAN, I THINK-BUT SO FAR AWAY--

WHEN I FOUND GILL THE HUNTER PLAYING THIS GAME--HE FACED A LION ABOUT HERE--

NOT A LION THIS TIME, BUT A HUGE, HUNGRY TIGER--THE FIRST OBSTACLE IN RAGON'S GAME.
WILSON McCOY 4-21

THE BARS RAISE~ THE TIGER COMES OUT FAST~ANGRY AND HUNGRY!

TIGER! A BIG ONE!

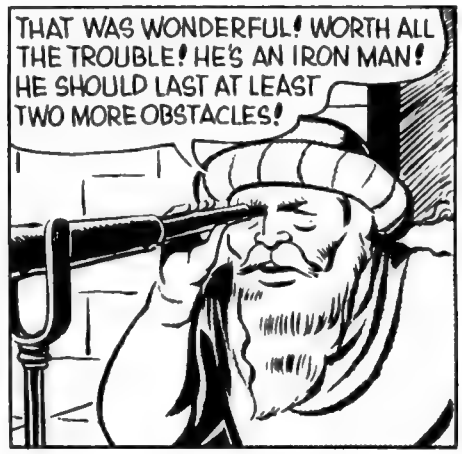
WILSON McCOY 4-22

AH ~~NOW~~ NOW~THE FIGHT!

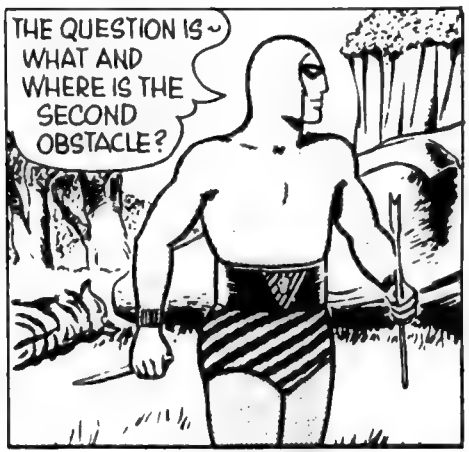
I'VE HEARD OF HUNTING TIGER WITH A SPEAR~ BUT NEVER TRIED IT! HERE GOES~

IT WORKED! AND BROKE THE SPEAR~

THAT LOOKS LIKE~A MAN~AND A BIG ANIMAL~TIGER OR LION~DOWN THERE! WHAT IS ALL THIS ABOUT?
WILSON McCOY 4-23


THAT WAS WONDERFUL! WORTH ALL THE TROUBLE! HE'S AN IRON MAN! HE SHOULD LAST AT LEAST TWO MORE OBSTACLES!

SO MUCH FOR THE TIGER~THE FIRST OBSTACLE. VIZA SAID THERE WERE SEVEN ALL TOLD.


THE QUESTION IS~ WHAT AND WHERE IS THE SECOND OBSTACLE?

AH~~HE'S ALMOST THERE A FEW MORE STEPS, AND~~

~THE PHANTOM STOPS SHORT AS SOMETHING STIRS IN THE BUSHES~ THE SECOND OBSTACLE!
?
WILSON McCOY 4-24
CONT'D.

SOMETHING'S MOVING IN THOSE BUSHES. I WONDER WHAT! SOUNDS LIKE--HMM-THIS STICK MAY COME IN HANDY.

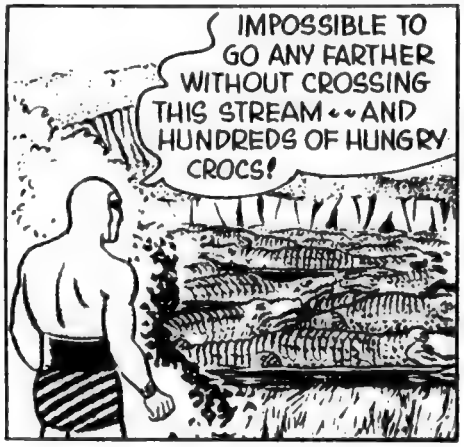
A CROCODILE! WHAT A WHOPPER!
WILSON McCOY 4-26

AH-THE SECOND OBSTACLE. I HOPE THE GAME DOESN'T END HERE. THIS MAN'S WORTH WATCHING!

IS THIS THE SECOND OBSTACLE? HE'S A BIG ONE-- WONDER IF HE'S HUNGRY!

HE IS! HMM-NOT TOO DIFFICULT TO WALK AROUND HIM. IF THIS IS AN OBSTACLE, RAGON'S LOSING HIS GRIP!

WHOA--THIS IS THE SECOND OBSTACLE
A WIDE STREAM SEETHING WITH HUNDREDS OF HUNGRY CROCODILES
WILSON McCOY 4-27


IMPOSSIBLE TO GO ANY FARTHER WITHOUT CROSSING THIS STREAM--AND HUNDREDS OF HUNGRY CROCS!

DIANA'S UP THERE-BUT I'M STILL TOO FAR AWAY FOR HER TO MAKE ME OUT--

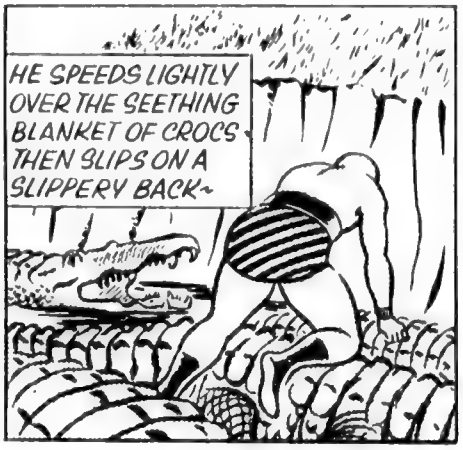
WILSON McCOY 4-28

HE'S TURNING BACK-IS HE QUITTING THE GAME--? OH, NO!
IT LOOKS LIKE-- HE IS-QUITTING-

THAT STREAM IS PACKED WITH HUNGRY CROCS~ ALMOST A SOLID BLANKET OF THEM~~

~HE RUNS ACROSS THE ROUGH BACKS~HUGE JAWS GAPE WIDE NEAR HIM~~
WILSON McCOY 4-29

ONLY ONE WAY TO CROSS IT~~ AND SINCE I HAVEN'T WINGS~

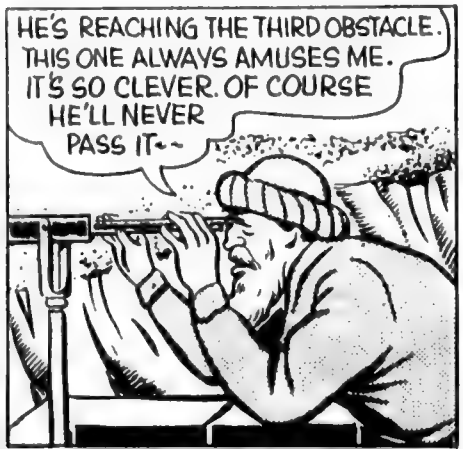

HE SPEEDS LIGHTLY OVER THE SEETHING BLANKET OF CROCS THEN SLIPS ON A SLIPPERY BACK~

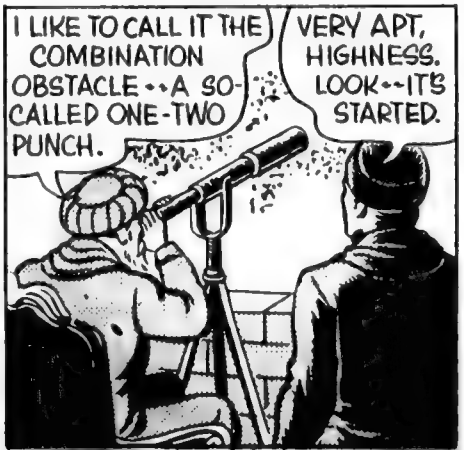
BUT LEAPS TO SHORE JUST IN TIME!
SNAP

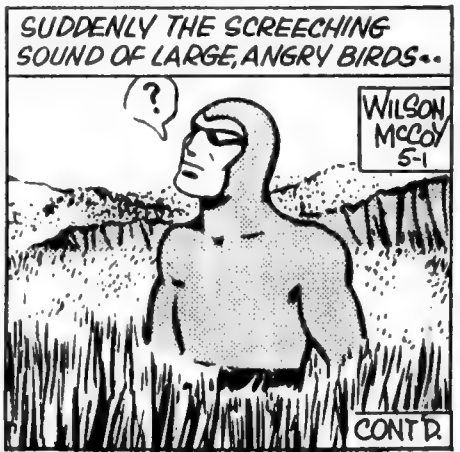
I'M ON MY WAY, DIANA. SO FAR, SO GOOD. WHAT'S NEXT?

THE MAN IS MARVELOUS! TWO OBSTACLES PASSED. MOST UNUSUAL. NOW FOR THE THIRD! I CAN HARDLY WAIT!
WILSON McCOY 4-30

FIRST A TIGER, THEN A STREAM OF CROCODILES! WHAT'LL THE NEXT ONE BE?


HE'S REACHING THE THIRD OBSTACLE. THIS ONE ALWAYS AMUSES ME. IT'S SO CLEVER. OF COURSE HE'LL NEVER PASS IT~~


I LIKE TO CALL IT THE COMBINATION OBSTACLE~~A SO-CALLED ONE-TWO PUNCH.
VERY APT, HIGHNESS. LOOK~~IT'S STARTED.


SUDDENLY THE SCREECHING SOUND OF LARGE, ANGRY BIRDS~~
?
WILSON McCOY 5-1
CONT'D.

THOSE TWO BIG HAWKS~ENORMOUS ONES! THEY DON'T BELONG IN THESE MOUNTAINS.

ALMOST AS BIG AS CONDORS~~ THE GREAT BIRDS SLASH AT EACH OTHER~~SCREECHING WILDLY~~

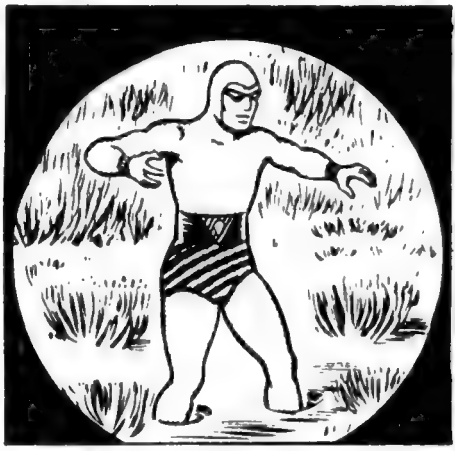
I'D GUESS THEY'VE JUST BEEN RELEASED FROM A CAGE. BUT WHY? WHAT HAVE THEY GOT TO DO WITH "THE GAME"?
WILSON McCOY 5-3

OH, THIS IS FUNNY~~IT'S WORKING PERFECTLY~~ HE'S ALMOST THERE~~

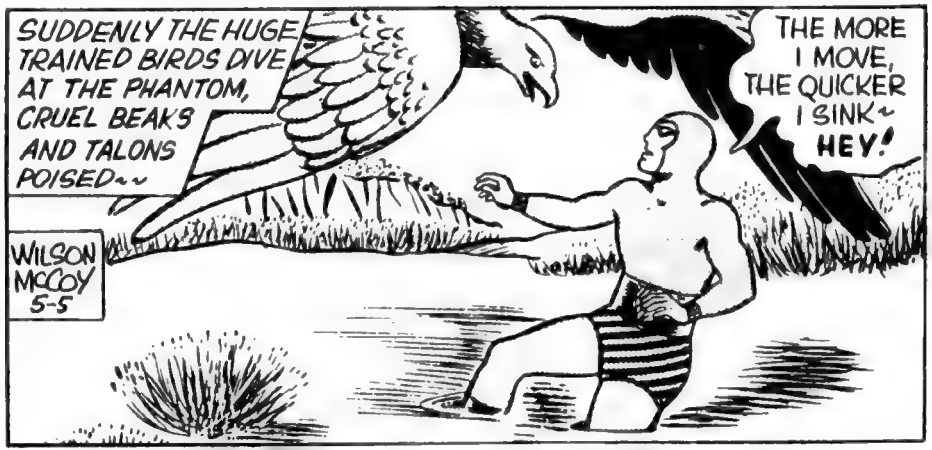
THOSE HUGE BIRDS ARE STILL FIGHTING~ THEY DON'T SEEM TO BE HURTING EACH OTHER~~

OOPS~

THE THIRD OBSTACLE.
QUICKSAND!
WILSON McCOY 5-4



WASN'T THAT WONDERFUL? HE WATCHED THE BIRDS~SO HE DIDN'T NOTICE THE QUICKSAND! ~~BUT THE BEST IS YET TO COME!

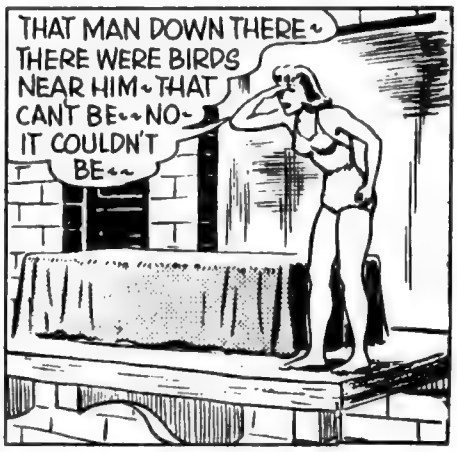

SUDDENLY THE HUGE TRAINED BIRDS DIVE AT THE PHANTOM, CRUEL BEAKS AND TALONS POISED~~
THE MORE I MOVE, THE QUICKER I SINK~ HEY!
WILSON McCOY 5-5

CAUGHT IN QUICK-SAND~HE WATCHES THE HUGE BIRDS AS THEY DIVE AT HIM~
THESE BIRDS ARE TRAINED TO DO THIS~

SUDDENLY HE GRABS THEIR LEGS.
TIME TO TEACH THEM~

!

SCREECHING, THE STARTLED BIRDS TRY TO TAKE OFF~
~A NEW TRICK!
WILSON McCOY 5-6

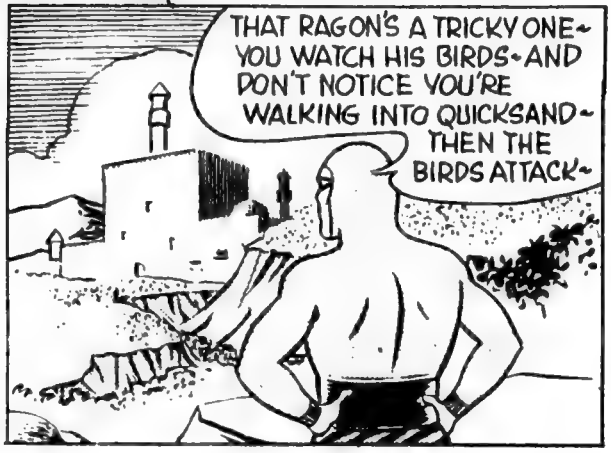

THAT MAN DOWN THERE~ THERE WERE BIRDS NEAR HIM~THAT CAN'T BE~~NO~ IT COULDN'T BE~~

THE PHANTOM IS DRAGGED OUT OF THE QUICK-SAND BY THE FRANTIC BIRDS~~

~AND HE REACHES THE SAFETY OF SOLID GROUND~~
WILSON McCOY 5-7

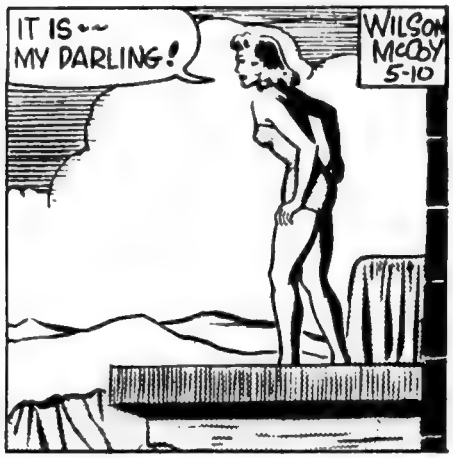
THE STARTLED TRAINED BIRDS TAKE OFF!
THAT WAS A CLOSE ONE~ OUT OF THE QUICKSAND~ WITH THE HELP OF RAGON'S ANGRY BIRDS!
WILSON McCOY 5-8

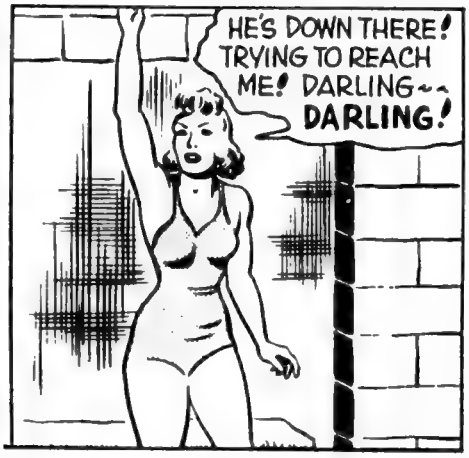
HE PASSED ~THE THIRD~AND FOURTH OBSTACLES! AMAZING~~COLOSSAL~ THE FIRST TIME EVER!


THAT RAGON'S A TRICKY ONE~ YOU WATCH HIS BIRDS~AND DON'T NOTICE YOU'RE WALKING INTO QUICKSAND~ THEN THE BIRDS ATTACK~

I'M ALMOST CLOSE ENOUGH FOR HER TO SEE ME~~ DIANA! DIANA!

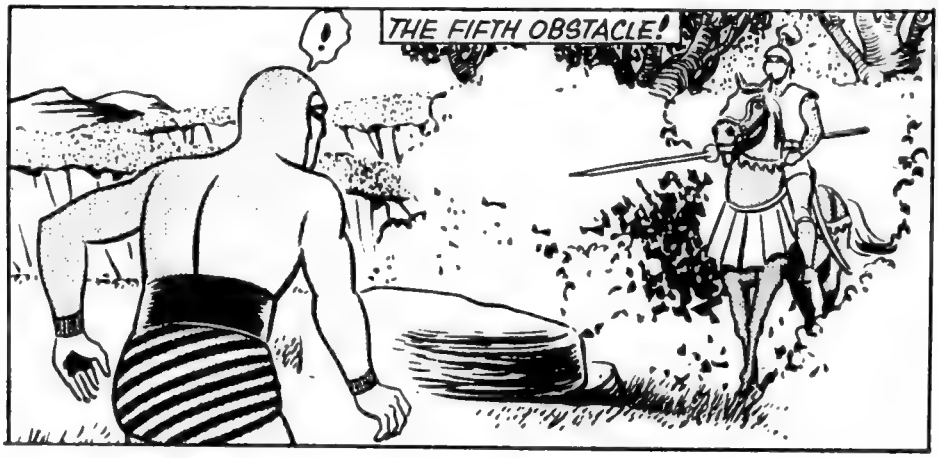
DIANA~~ DIANA~~


IT IS~~ MY DARLING!
WILSON McCOY 5-10

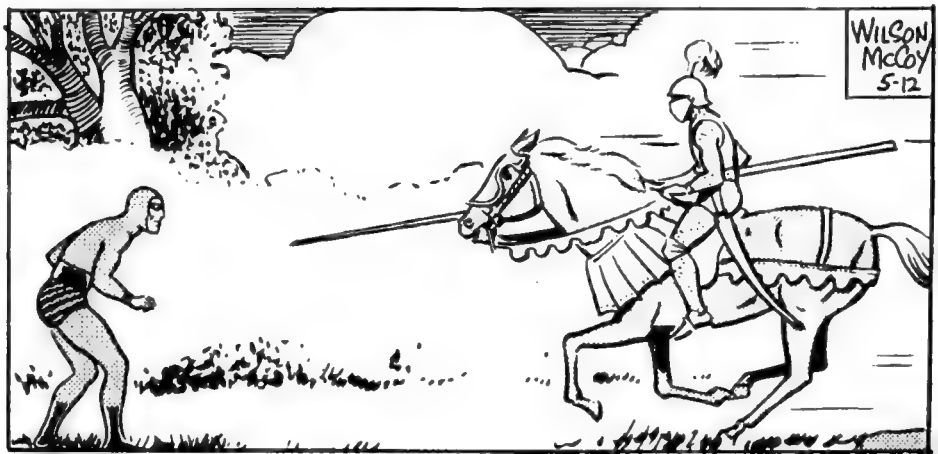

HE'S DOWN THERE! TRYING TO REACH ME! DARLING~~ DARLING!

THIS IS INTERESTING! NOW SHE KNOWS HE'S HERE~AND HE KNOWS SHE KNOWS. THAT'LL MAKE HIM TRY EVEN HARDER~~

NO MAN HAS EVER COME THIS FAR~ BUT HE'S FINISHED NOW~~ HERE COMES THE FIFTH OBSTACLE!


!
THE FIFTH OBSTACLE!

WHAT IS IT?
?!
WILSON McCOY 5-11


WILSON McCOY 5-12

SO THIS IS THE FIFTH OBSTACLE!
THE KNIGHT CHARGES~

AH~ THIS IS EXCITING! NEVER HAD A CHANCE TO USE THIS ONE BEFORE! BUT HE'S HAD PLENTY OF PRACTICE!

THE GREAT ARMORED STEED WHEELS ABOUT~~AND AGAIN CHARGES~~

OH, NO~~ NO~~
WILSON McCOY 5-13

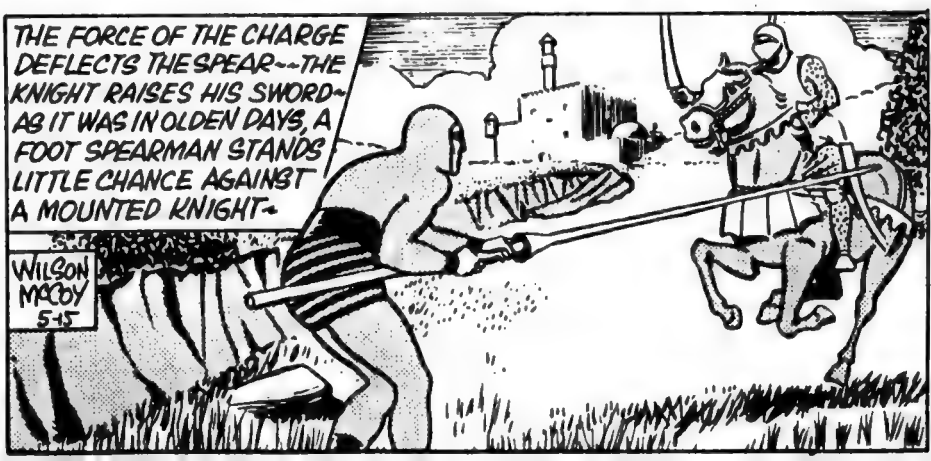
AS THE KNIGHT CHARGES AGAIN, THE PHANTOM LEAPS ASIDE AND GRABS THE SPEAR~

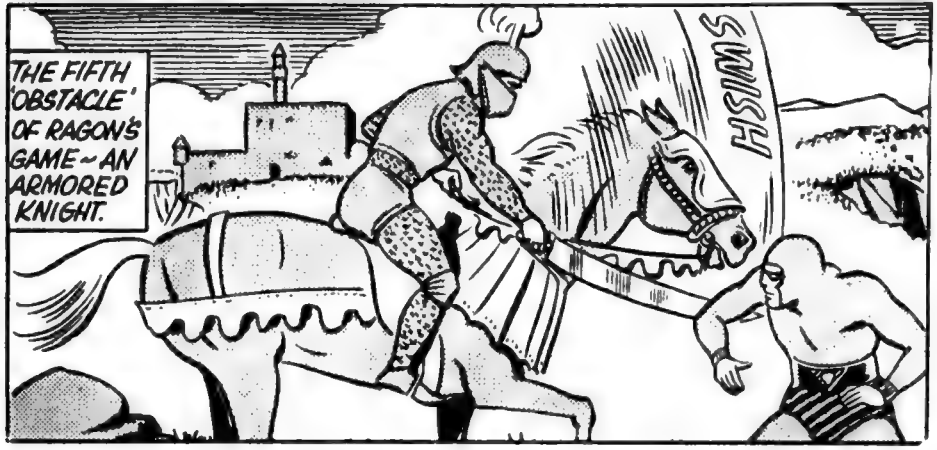
~THEN YANKS IT AWAY~ ALMOST TOPPLING THE HEAVILY ARMORED MAN~

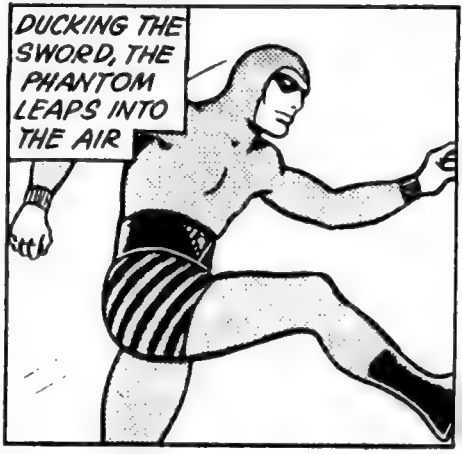
NOW WE'RE MORE EVEN!
BUT IN THE OLDEN DAYS FOOT SPEARMEN HAD LITTLE CHANCE AGAINST A MOUNTED, ARMORED KNIGHT~.
WILSON McCOY 5-14

OH~ WONDERFUL! GET HIM~ GO GET HIM!

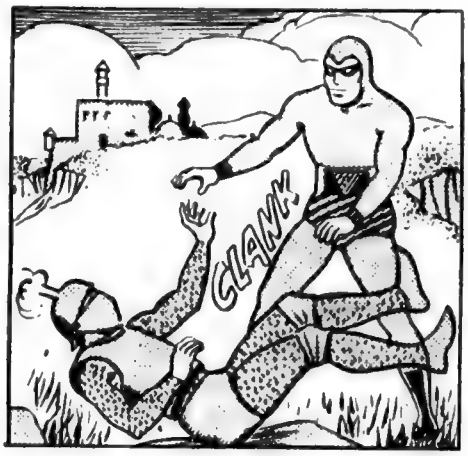
HORRIBLE~ I CAN'T WATCH~

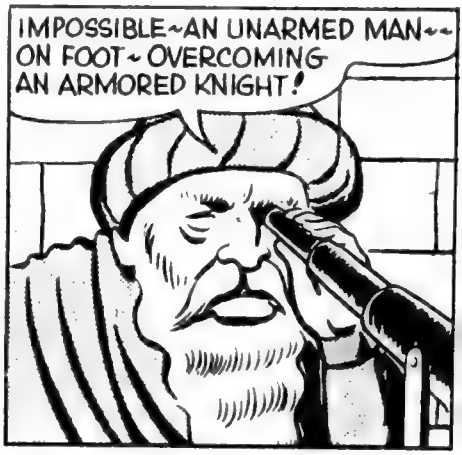

THE FORCE OF THE CHARGE DEFLECTS THE SPEAR~~THE KNIGHT RAISES HIS SWORD~ AS IT WAS IN OLDEN DAYS, A FOOT SPEARMAN STANDS LITTLE CHANCE AGAINST A MOUNTED KNIGHT~
WILSON McCOY 5-15


THE FIFTH 'OBSTACLE' OF RAGON'S GAME ~ AN ARMORED KNIGHT.
SWISH


DUCKING THE SWORD, THE PHANTOM LEAPS INTO THE AIR

BEST WAY TO HANDLE A 'TORTOISE' IS TO GET HIM ON HIS BACK!
WILSON McCOY 5-17


CLANK


IMPOSSIBLE ~ AN UNARMED MAN ~ ON FOOT ~ OVERCOMING AN ARMORED KNIGHT!

DON'T ~ KILL ME!
WHY NOT? WOULD YOU HAVE SPARED ME?
WILSON McCOY 5-18

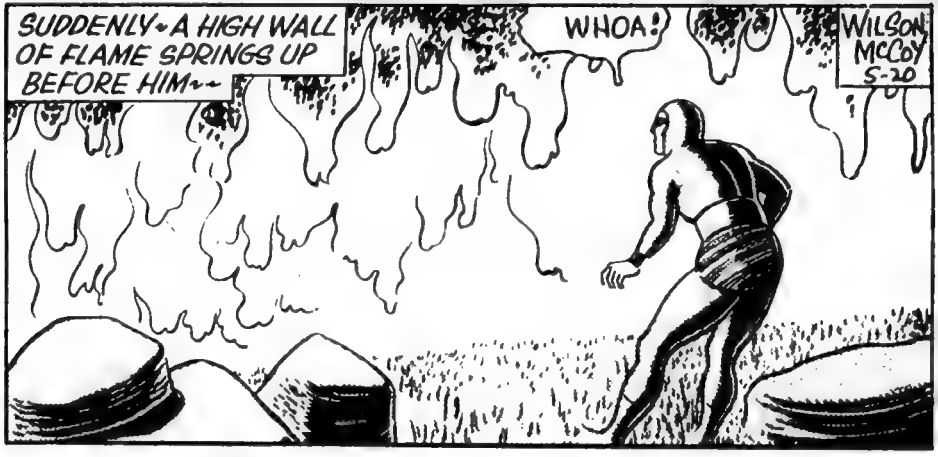
I'M NOT GOING TO HURT YOU. YOU'RE ONLY WORKING FOR RAGON ~ GET UP!

I'M GOING TO END THIS WHOLE FIENDISH GAME. GET GOING!

I'M COMING, DIANA!
WILSON McCOY 5-19

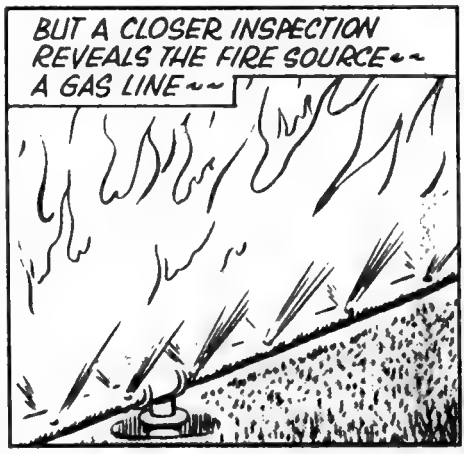
THAT'S WHAT HE THINKS! LET'S SEE HIM ~ OR ANY OTHER MAN ~ PASS THE SIXTH OBSTACLE!

CAREFUL IS RIGHT! STILL TWO OBSTACLES TO GO! I WONDER WHAT THE SIXTH IS--


SUDDENLY-A HIGH WALL OF FLAME SPRINGS UP BEFORE HIM--
WHOA!
WILSON McCOY S-20

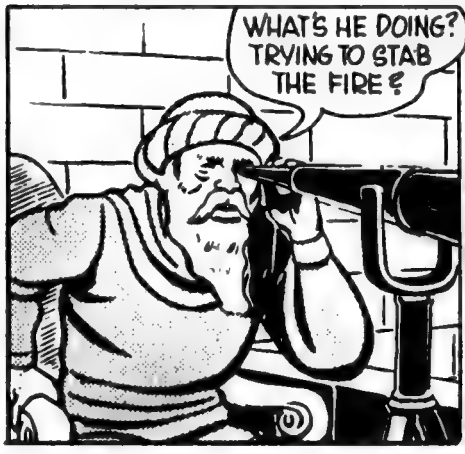
HE HASN'T FAR TO COME NOW.
CAREFUL, DARLING

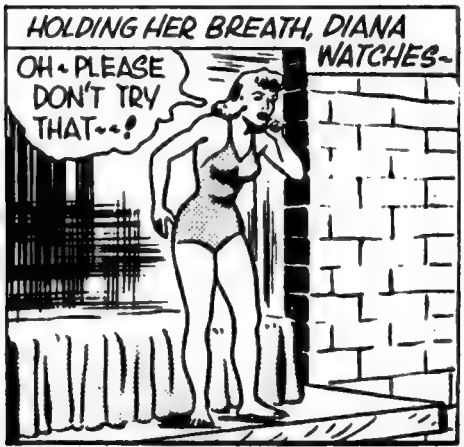
A WALL OF FIRE! IT MUST BURN OUT EVENTUALLY-I THINK IF I WAIT--


BUT A CLOSER INSPECTION REVEALS THE FIRE SOURCE-- A GAS LINE--

IT WON'T BURN OUT--! BUT AFTER ALL THIS--I WON'T BE STOPPED FROM REACHING DIANA NOW!

WHAT'S-HE DOING? OH-NO-HE'S RUSHING AT THE FLAMES- NO-NO-
WILSON McCOY S-21


WHAT'S HE DOING? TRYING TO STAB THE FIRE?


HOLDING HER BREATH, DIANA WATCHES-
OH-PLEASE DON'T TRY THAT--!

HOLDING THE KNIGHT'S SPEAR LIKE A VAULTING POLE-THE PHANTOM CHARGES AT RAGON'S SIXTH OBSTACLE!
WILSON McCOY S-22

THE PHANTOM POLE-VAULTS THE FLAME WALL ~~ RAGON'S SIXTH OBSTACLE.
MADE IT BY AN INCH!

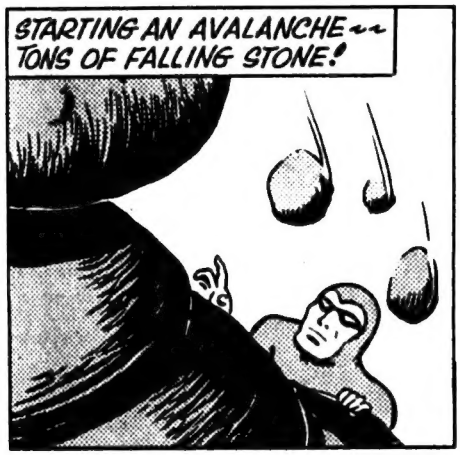
AT LAST~~THE CLIFF~AND AT THE TOP~~ DIANA!

OH ~HE'S WONDERFUL! I CAN'T SEE ANYTHING THAT CAN STOP HIM NOW!

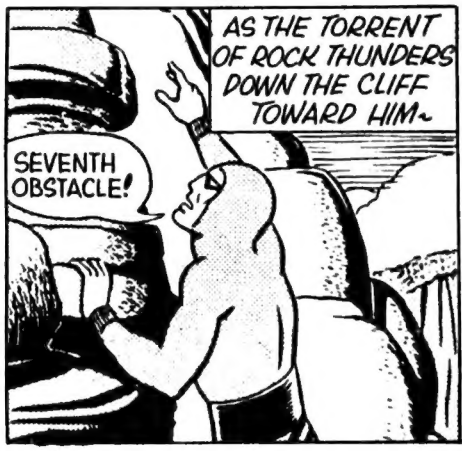
NOW FOR THE SEVENTH AND LAST OBSTACLE! THERE'S NOTHING HE CAN DO WITH THIS ONE!
WILSON McCOY 5-24
TOMORROW #7

AS THE PHANTOM SPEEDS UP THE CLIFF TO DIANA~

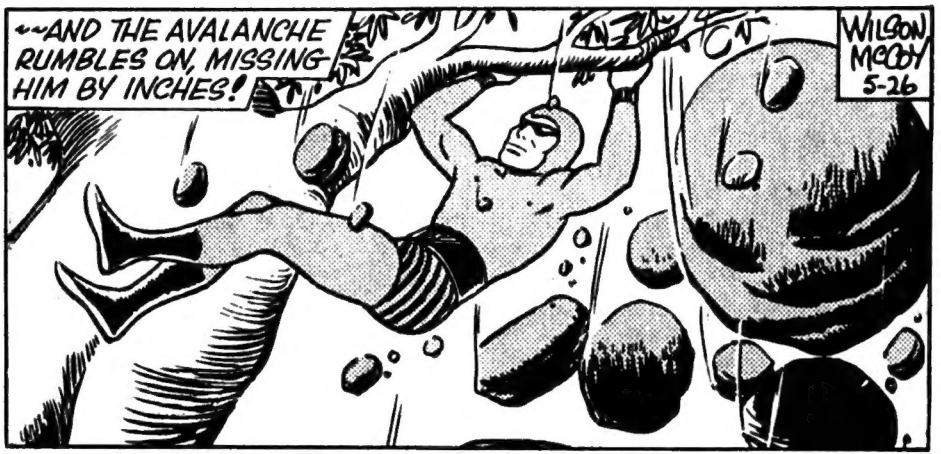
~ HE GRASPS A SMALL ROCK LAYER HALFWAY UP~ IT MOVES LIKE A LEVER~


STARTING AN AVALANCHE~~ TONS OF FALLING STONE!

THE SEVENTH AND LAST! ALMOST SORRY TO SEE HIM GO. HE GAVE ME A WONDERFUL GAME!
WILSON McCOY 5-25


AS THE TORRENT OF ROCK THUNDERS DOWN THE CLIFF TOWARD HIM~
SEVENTH OBSTACLE!

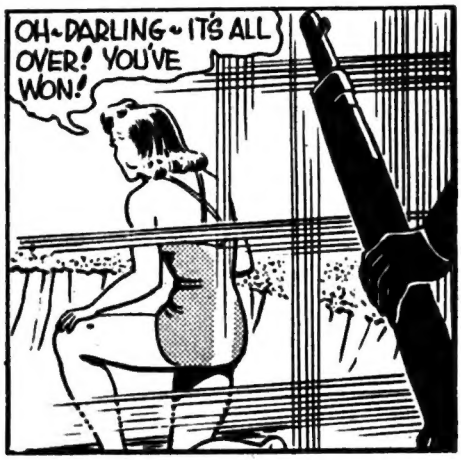
~HE DIVES INTO THE AIR~~


~~AND THE AVALANCHE RUMBLES ON, MISSING HIM BY INCHES!
WILSON McCOY 5-26

"IMPOSSIBLE!" CRIES RAGON. "HE PASSED THE SEVENTH OBSTACLE AND WON THE GAME! NO ONE EVER HAS BEFORE!"

THEN ~ HE CAN TAKE HIS PRIZE ~ DIANA ~ AND GO?
NONSENSE ~ AND LET HIM TELL OTHERS WHAT HAPPENED ~ AND RUIN MY FUTURE GAMES?
WILSON McCOY 5-27

I'M THRU WITH HIM. WHEN HE REACHES THE BALCONY, MY MEN WILL BE WAITING TO FINISH HIM!
BUT, SIRE ~ THATS NOT CRICKET!


OH ~ DARLING ~ IT'S ALL OVER! YOU'VE WON!

NO MORE OBSTACLES ~ THE GAME'S OVER ~~ AND DIANA'S WAITING ~~!

AND AS HE FINALLY GETS TO THE GOAL HE'D FOUGHT SO HARD TO REACH ~
DIANA ~ AT LAST!
WILSON McCOY 5-28

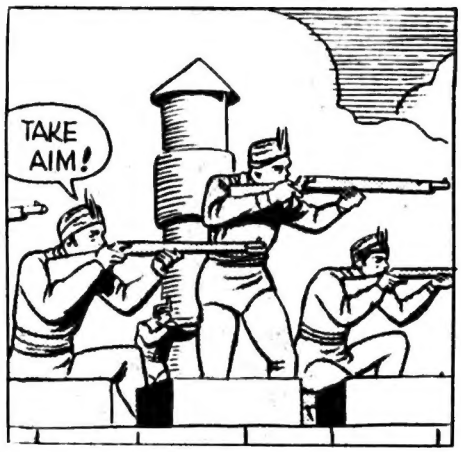
DON'T COME UP! GO DOWN ~ HURRY ~~ RAGON'S SOLDIERS!

THE GAME'S SUPPOSED TO BE OVER ~ BUT RAGON'S DOUBLE-CROSSED ME!

ON THE BALCONY ~ IN THE VALLEY BELOW ~~ RAGON'S SOLDIERS ~~

SHOOT! SHOOT!
NOT FAIR! NOT FAIR!
WILSON McCOY 5-29

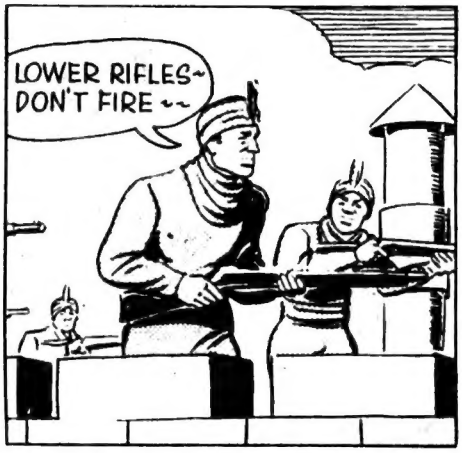
A THOUSAND RIFLES ARE AIMED AT HIM. CAN HE DUCK A THOUSAND BULLETS?
CONT'D.


TAKE AIM!

TAKE AIM!

WILSON McCOY 5-31
TAKE AIM!

IN TWO SECONDS THERE'LL BE ENOUGH LEAD FLYING TO SINK A BATTLESHIP. THEY CAN'T MISS AT THIS DISTANCE!


LOWER RIFLES~ DON'T FIRE ~~

A THOUSAND RIFLES AIMED AT HIM~
LOWER RIFLES

~AND THE PHANTOM REACHES THE ONLY POSSIBLE SAFE PLACE~~
~DON'T FIRE~~

AT LAST- RAGON!
WILSON McCOY 6-1

AFTER PUTTING ME THRU THE SEVEN OBSTACLES OF YOUR FIENDISH GAME, YOU STILL TRIED TO KILL ME!

YOU'RE SURROUNDED.
NONE OF YOUR MEN DARES TO SHOOT WHILE I'M THIS CLOSE TO YOU.

ORDER YOUR WHOLE ARMY TO DROP THEIR GUNS~ OR OVER YOU GO!
WILSON McCOY 6-2

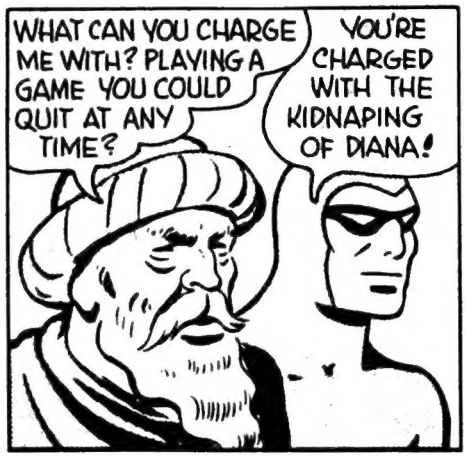
DROP YOUR GUNS~ EVERYONE~~ DROP YOUR GUNS!
RIGHT~OR YOU'LL DROP, RAGON!

GOOD FOR THE STRANGER!
HOPE HE DROPS HIM ANYHOW.

HOPE HE DROPS THE OLD DEVIL.
IF HE DOES~ DON'T ANYBODY TRY TO CATCH HIM!

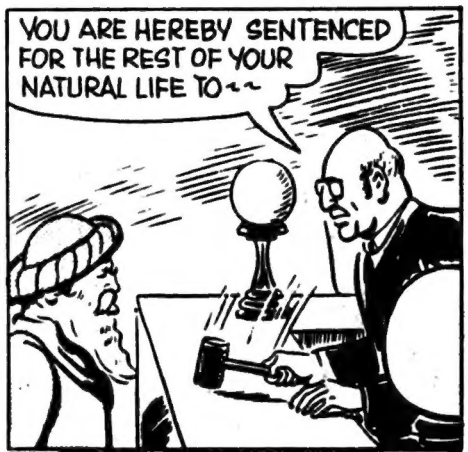
WHAT A MAN!
MY MAN!
WILSON McCOY 6-3

RAGON, YOUR EVIL GAME IS FINISHED! SO ARE YOU! I'M TAKING YOU TO COURT!
WILSON, McCOY 6-4
RUSH HIM, MEN! YOU'RE A THOUSAND TO ONE!
RUSH HIM, YOURSELF!
YEAH!


WHAT CAN YOU CHARGE ME WITH? PLAYING A GAME YOU COULD QUIT AT ANY TIME?
YOU'RE CHARGED WITH THE KIDNAPING OF DIANA!

AND I HOPE THEY HANG HIM.
HANGING'S TOO GOOD FOR HIM! THEY OUGHTA MAKE HIM PLAY THE GAME!

THE SENSATIONAL TRIAL IS BRIEF:
PRINCE RAGON IS CHARGED WITH THE KIDNAPING OF DIANA PALMER


YOU ARE HEREBY SENTENCED FOR THE REST OF YOUR NATURAL LIFE TO~~

IT'S ALL OVER! OH, DARLING~MANY MEN SAY~
WILSON McCOY 6-5

~THEY'LL GO THRU FIRE AND WATER FOR A GIRL~~ BUT YOU REALLY DID!
I'D DO IT ALL OVER AGAIN FOR THIS~~
NEXT WEEK: NEW ADVENTURE